

### SPECIAL PULLOUT IN THIS ISSUE.

The GW Hatchet men's and women's basketball preview . . . pp. BI-B8.





# HATCHEI

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Since 1904

THE GEORGE WASHINGTON UNIVERSITY

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# Students say yes to int'l media

by Denise Helou

Many GW students, angered by the University's refusal to transform the Smith Center into press headquarters for the upcoming U.S.-Soviet summit, this week began signing an on-campus petition opposing the decision.

The petition, which asks GW President Lloyd H. Elliott to reverse his decision not to host the international journalists, was organized by GW junior Tom Pike after he heard of the University's refusal last week.

"The prestige of the University would be greatly increased in participation of the summit," the petition states.

Although Pike said he realizes how hosting the press could be "a logistical nightmare" for Elliott, he contended the University's reputation ultimately would benefit because of the event's historical importance.

(See PETITION, p.6)



SEN. JOSEPH BIDEN (D-Del.) conducts an informal chat with GW students after his speech Monday night in Funger Hall. photo by Alex DeSevo

### Biden calls summit 'turning point'

Senator says INF is not enough

by Richard J. Zack

The Dec. 7 summit meeting between President Reagan and Soyiet leader Mikhail Gorbachev will be "a turning point in American foreign policy," Sen. Joseph Biden (D-Del.) told approximately 500 members of the GW community Tuesday, but added he has reservations about the Intermediate Nuclear Forces treaty with the Soviet Union.

Biden also spoke about several other topics, including former Supreme Court nominee Judge Robert Bork and current nominee Judge Anthony Kennedy, in a speech cosponsored by the GW College Democrats and the Pfogram Board that kicked off Political Awareness Week.

While taking an optimistic stance on the summit, Biden was critical of the proposed INF treaty. "The agreement alone is not enough, political compromises must also be made," he

said.

"The agreement will only affect about 10 percent of both sides' nuclear missiles," he added.

Biden said he supports the treaty, but other agreements must be signed in order to ensure peace. He suggested Reagan renew his commitment to the ABM treaty.

"We must reaffirm our commitment to the Anti-Ballistic Missile treaty as the foundation," he said. "Failure to do so will pave the way for a significant escalation in offensive weapons."

Biden also was critical of the Strategic Defense Initiative. "The surest way to deal with a defensive system is to overwhelm it," he said. "It is cheaper to build more offensive weapons than it is to build a defensive system."

Counting the total number of warheads controlled by the United States and the Soviet Union is one way to gauge overall destructive power, Biden said. "Eventually (See BIDEN, p.6)

### Computer users create conflict in Acad. Ctr.

by Sharyn Wizda

A controversy over the use of many IBM personal computers in GW's Academic Center has law students saying they are being denied access to University facilities, and administrators denying the students' right to use equipment because they have not paid for it.

The computers, mainly used for wordprocessing, are housed in Academic Center classrooms which usually remain locked and unused during weekends, according to a petition co-authored by Jay Katz, a student at GW's National Law Center.

The petition, which eventually came to the attention of University Provost William D. Johnson and GW Vice President for Academic Affairs Roderick S. French, said it is unnecessary and a hindrance to students for this equipment to be unavailable at those times.

Don Rickert, manager of Academic Computing, said the students' argument was "sensible," but GW's Office of Safety and Security had protested because it maintains a policy of keeping University classrooms locked when classes are not in session.

Rickert said he and Assistant Vice President for Academic Affairs Anthony Coates will appeal security's protests to the Advisory Council for Academic Computing.

If the Council decides to open the classroom, there will be no security personnel

The petition signers are 'protesting for something they haven't paid for.'

-Kay Beach, Computer Resource Information Center

on duty in the computer classroom from 5:30 p.m. on Saturday to 8 a.m. on Monday.

The Council will meet Dec. 2 to discuss the appeal.

Another issue is the failure of many of the petition signers to pay the \$50-per semester fee for using the computer center, according to

Assistant Director for Academic Computing E. Michael Hamilton.

Hamilton said more than half of the students, a figure confirmed by Rickert, have not paid the fee, which is "earmarked to pay for expansion of computer facilities."

Kay Beach, coordinator of user services at the Computer Resource Information Center, called the figure "optimistic" and said the petition signers were "protesting for something they haven't paid for."

The law students primarily are using the PCs for word processing, Beach said, while the "main-frame" computers mostly are used by students in computer classes.

When students pay tuition for a computer class, they automatically pay the \$50 fee and receive an account number. This allows access to the main-frame computer.

The PCs basically are for independent, personal use, however, and a student does not need an access number to log on to University PCs, Beach said.

Since the law school provides no computing facilities for its students, she said, law students are "drifting over to the Academic Center."



decision to raze

Rhodes Tavern-p.17

### **News of the World**

### Getting whacked with a metric ruler

(AP)—The American public has never shown much interest in converting to the metric system, but when you're in the militaryyou take orders.

And when it comes to "Star Wars," the order is now out—the English system of weights and measures is passe; metric is in.

"All newly designed, developed and produced systems and elements that make up the Strategic Defense system shall use ... metric units as the standard language and system of measurement;" Lt. Gen. James A. Abrahamson declared in a recent directive.

"Systems will be designed and built in metrics, as opposed to being designed in inches and pounds and being converted to metrics."

Abrahamson, the three-star general who oversees the Strategic Defense Initiative—as Star Wars is formally known—issued his directive earlier this month.

Abrahamson wrote in a cover memo he had "carefully considered the difficulties and opportunities which this step represents, and I realize that practically all elements of the SDI program will be affected by this decision." The general added, however, that by embracing metrics now, the Pentagon could avoid "significant front-end costs" and "facilitate production programs" if a decision is made to build and deploy a Star Wars system.

"The role that our allies play in the SDI program is also a major consideration," he continued. "And many Department of Defense contractors and suppliers have already either adopted the metrics standard or are well into a transition from the U.S. customary units."

Although use of the metric system has been legal in the United States since 1866, it was widely ignored in favor of the traditional English measures like inches and pounds. The rest of the world, including England, long ago converted to the simpler metrics, in which all units are expressed in multiples of 10.

### Recalling your child's love

(AP)—When Americans head for the toy stores this holiday season a toy train with 300 times the legal amount of dangerous lead in its paint won't be there. Neither will a fuzzy white moose with loose bells that could choke a child, or a rattle with a long, thin, dangerous handle.

Those toys were stopped by federal inspectors checking imported toys for safety.

But the fact that millions of dangerous toys have been either recalled or halted at the nation's borders doesn't guarantee that everything on sale will be safe for youngsters.

So the federal Consumer Product Safety Commission called for help Tuesday, asking parents and uncles, everyone buying toys for children, to keep safety in mind.

"The Commission can't do it all," commissioner Carol Dawson said. "We need the cooperation of individuals, parents, grandparents, babysitters and older brothers and sisters..."

Commission chairman Terrence M. Scanlon noted that during fiscal 1986 recalls were announced covering some 2.9 million children's products, mostly toys. In addition, he said, 2.2 million unsafe toys were stopped at port of entry by safety commission and Customs Service officials.

But 35 children died last year in accidents involving toys and more than 100,000 were hurt seriously enough to require hospital care, Scanlon said.

"The last thing anyone wants is for the joy of holiday gift-giving to turn into sorrow resulting from a tragic accident," Scanlon said at the annual toy safety briefing.

Commissioner Anne Graham stressed the danger of three items, two of which she noted are not toys at all, even though they are often used by children.

One of the most dangerous is all-terrain vehicles, those popular three- and four-wheel motorized cycles popular for off-road use.

Second on her list was lawn darts, which are sold as a sporting item and used to toss at a large ring in a game similar to horse-shoes.

The only actual toy on her danger list was skateboards, which have been associated with more than 50,000 injuries in recent years, she said.

### Taking the back route to America

CHICAGO (AP)—A 30-yearold dental technician from Mexico has been given a miniature Statue of Liberty for being the millionth illegal alien to apply for amnesty under the new U.S. immigration law

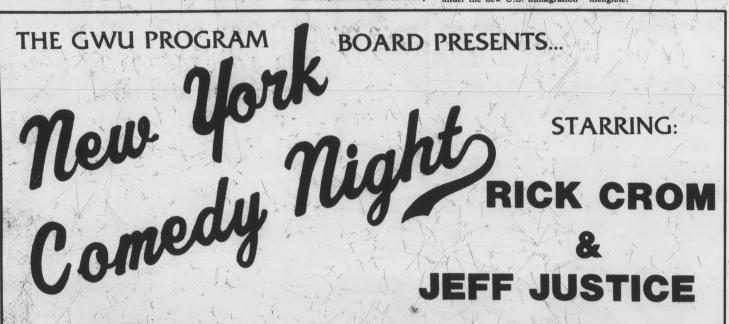
Martin Hernandez, who lives on the city's North Side and works in suburban Skokie, entered the United States from Mexico in 1980 with his bride. Their three children were born in this country.

But he almost unwittingly forfeited his chance for legal U.S. residency when he rushed to Mexico City in 1985 to make sure none of his family had been killed in the Sept. 19-20 earthquake there.

Hernandez had to re-enter the United States on a fraudulent visa, a violation of the new immigration law that almost cost him his eligibility for amnesty, or legal temporary residency. The law offers amnesty to illegal aliens who have lived in this country continuously since before 1982.

"I really wasn't afraid that things wouldn't turn out OK," Hernandez said Tuesday after being officially recognized by the Immigration and Naturalization Service as the one-millionth alien to apply for temporary residency. Because his wife, Rebecca,

Because his wife, Rebecca, hadn't left the United States since coming here in 1980, she had no trouble this year in applying for amnesty. But because Hernandez had interrupted his continuous residence with his 1985 trip, he was told in August that he was ineligible.



NATIONALLY RECOGNIZED STAND UP COMEDIANS.

SAT. NOV. 21, 10:30 PM

GEORGE'S 5TH FLOOR MARVIN CENTER

994-7313, 99G-WUPB FREE!!!



by Dion

Two GW students shortly after midnight became the 26th and 27th protesters to be arrested in the ongoing controversy over the fence enclosing the 17th and I streets NW, Farragut West Metro station.

D.C. Metropolitan police arrested senior Stephanie Donne and junior Veronica Fedorov from their sitting positions in front of the gate, which Metro security closes just after 12:16

The Community for Creative Non-Violence coordinated the civil disobedience in conjunction with 11 fasters, including homelessness activist Mitch Snyder. Both the fasting and the civil disobedience are intended to bring attention to the fence, which has displaced homeless people who used the Metro station as a shelter after regular business hours.

At least six other GW students have pledged to participate in the civil disobedience during the coming weeks. They plan for two protesters to be arrested each weekday night.

"It's something I can do that might make a difference," Donne said before her arrest. "It's a way that I can make a statement to the city and the Metro that this (the fence) is outrageous.'

Both GW students were taken to the Second District Metropolitan Police Department at 3320 Idaho Ave. NW, for processing and are expected to be transferred to the Women's Detention Center in Southeast Washington pending release or arraignment.

Both students spoke of the homeless crisis in the District as a difficult problem. D.C. facilities accommodate less than a third of the documented homeless people in Washington. Fifty people a day are being turned away from the CCNV shelter, according to an

article in The Washington Post

last Sunday.
"Winter is approaching,"
Donne said, "and homeless people are going to die unless they can find some form, any form, of heat and protection. That's when it's time to do something."

"If it's going to keep some people from dying of hypothermia this winter,' Fedorov said, "it's worth it."

Metro has not changed its stance on the fence issue, according to Beverly Silverberg, Metro director of public affairs. "Since we don't have any direct respon-sibility for the homeless," Silverberg said, "We are working as catalysts to get some changes and new direction in the government. But nothing we are pre-pared to discuss." Metro was, looking for "creative alternatives" to the homeless situation but refused to elaborate on any concrete plans, she said.

In other developments, GW students have begun to circulate a petition on campus to consider providing "temporary wintertime shelter for the homeless in University facilities." Cyndi Casey, a GW student working on petition, said she hopes students will pledge to act as monitors two nights a month for three-hour shifts.

"The aim is to open up these spaces during times when they are currently not in use and to safe-guard University property through ... monitors," the petition states.

The Rev. Bill Crawford of the Ecumenical Christian Ministry, who has been an outspoken member of the GW community on homelessness, said he hoped the petition would spark some action. The petition is a statement of conscience for the people that are signing it," he said.

"It's up to the students to decide if they want to share the facilities," Casey replied.

### Senate: no override of Freedman's veto

by Nancy Casey

The GW Student Association Senate voted Tuesday night not to override GWUSA President Adam Freedman's veto of a bill that would have restructured the Joint Elections Committee.

The senate also confirmed Freedman's three nominations to

Ten senators voted to override Freedman's veto. To override a presidential veto, however, two-thirds of the full senate—13 senators-must vote in favor of it.

The JEC, which runs and regulates student elections, has five members, three appointed by the GWUSA president and one each by the chairmen of the Program Board and of the Marvin Center Governing Board.

The bill would have changed the JEC's membership distribu-tion, with the GWUSA president appointing two members, the PB appointing two and the MC Governing Board appointing one.

This bill was the second senate attempt to restructure the JEC that was subsequently vetoed by Freedman.

Some senators said they feel GWUSA should not be given the majority of votes on the JEC because corruption could result. Since the GWUSA president ap-points three of the five JEC members, he conceivably could use this majority to his advantage at election time, they said.

"It's not right for one group to have the majority of the votes over the other two," said Bill Koch, graduate senator at-large.

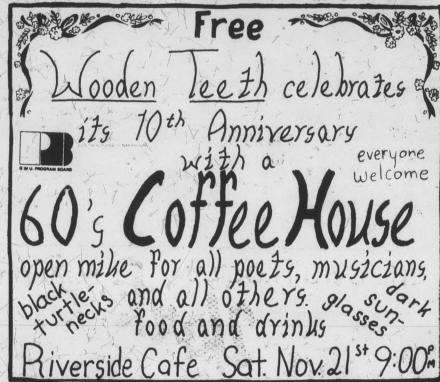
Columbian College Senator John Kessler said he is opposed to the reform bill because it "does nothing in terms of corruption."

Through its confirmation process, the senate has the right to refuse any nomination made by the president, he said.

Freedman said he vetoed both (See SENATE, p.8)



UNDER ARREST: GW's Stephanie Donne last night with D.C. police at the Farragut West Metro station





### **Editorials**

### welcome exit

As the pomp and circumstance surrounding the resignation of Secretary of Defense Caspar Weinberger continue this week, we find it an appropriate time to evaluate the changes and the programs that Cap has overseen at the Defense Department. Although one cannot impugn his patriotic zealousness, we remain adamantly opposed to many of the measures that were pursued by the Department of Defense under Weinberger's tutelage.

• Wasteful military programs-heading this list is the B-1 bomber, still plagued with a plethora of technological problems and ever-escalating costs, and the SDI. Although countless experts discount the idea of an effective, protective umbrella shielding America from waves of incoming nuclear missles, Cap and Ron still cling to this fairy tale. Besides needless spending, Weinberger also leaves a sorry tale of mismanagement and cost-overruns in weapons procurement and numerous examples of the Pentagon being economically molested by

America's greedy military-industrial complex.

• National priorities-Mr. Weinberger has presided over the largest peacetime military buildup in this nation's history. And at what cost? Are we safer today than in 1980? Are we closer to peace with the Soviets? Probably not. All that new, glitzy and expensive military hardware (hardware that we purchased at the expense of redressing the nation's economic inequities) has not deterred the Iranians from essentially engaging in war against us, or prevented the senseless death of U.S. Marines in Lebanon or brought the Russians to the bargaining table (Gorbachev, Nancy, Western European sentiments and missles approved during Carter's term are responsible for the current arms control progress).

Therefore, although we wish Cap well in his new purely civilian life, we also take a deep breath of relief that he has indeed left the government-the only problem, Big Ron hasn't followed suit.

### Prereg horror show

As usual, this semester's preregistration process has been a catastrophe. Somehow, it's not very surprising. Closed classes, endless lines, and even fist fights have become commonplace. But there has to be a solution. Over the years, we've seen a colorful variety of preregistration processes and, each semester, something is a little different. The bottom line, however-frustrated, unhappy students

As a result of the continual shifting of preregistration procedures, it's clear that the administration has no grasp of how to proceed in improving the process. Consequently, we hereby challenge the University to issue a ballot to students asking them whether they would prefer one of the two possibilties GW is now considering: a random lottery-for-appointment system or a continuation, with some

modifications, of the present system.

Many argue the only real way to have a successful preregistration is to assign each student a random lottery number according to class. This way, there would be no lines, no camping out in front of the Smith Center, no mob psychology-induced hysteria. On the other hand, the students with the worse numbers would find themselves holding the short end of the preregistration stick. An unlucky student, for instance, who got several semesters of bad numbers, may find himself in jeopardy

of graduating on time.
On the other hand, there are those who argue that the current system, with certain corrective measures, would enable those students most concerned with getting into certain classes to continue doing so. The adherents of this view argue that allowing students to wait in long lines for their classes is a method that has proved unsuccessful primarily because it encourages people to cut in front of others in a survival-of-the-fittest situation. A solution to this, they say, is for consecutive numbers to be issued to students as they arrive at the Smith Center. Proponents believe this would solve the problem of line cutting—and the resulting violence—if not the infamous lines,

The administration has hardly been successful in improving the preregistration horror show. And promises of a "new and improved" computerized system are hardly comforting. The only truly fair solution



Jennifer Cetta, news editor Jennifer Cetta,news editor Kevin McKeever,news editor Stuart Berman,editorials editor Doug Most,sports editor Vince Feldman,photo editor Tim Walker,arts editor Shawn Belschwender,cartoonist Bill Costello,editorial cartoonist 

Kevin Tucker, asst. news editor Denise Helou, asst. news editor Denise Helou, asst. editorials editor Richard J. Zack, asst. sports editor Alex DeSevo, asst. photo editor Mary Behr, asst. photo editor Tom Mittemeyer, production asst. Joel von Ranson, production asst.



### Letters to the editor

### For love and honor

As a rule, I don't get annoyed with the generally sophomoric commentary that I find in The GW Hatchet. Given the age and inexperience of the staff this is to be expected. Most targets of the editorials are in a position to respond if they so desire, if indeed they are even aware of the honor bestowed upon them. The purpose of my letter is to speak for some who are not able to respond.

I am referring to the editiorial of Nov. 12 entitled "Reagan Hypocrisy." No, I am not defending President Reagan. If he knew or cared about the article, I am sure he is fully capable of responding to it himself. I am referring to the segment which stated " ... (sorry guys, but to us, the Marines versus Cuban construction workers armed only with caulking guns just doesn't cut it)

Nineteen American servicemen died during the invasion of Grenada. Four U.S. Navy SEALS drowned in stormy seas on a reconnaissance mission. The other 15, three Marines and 12 Army Rangers and Airborne troopers, died as a result of enemy gunfire-and not caulking guns, either. (I am perhaps making an unwarranted assumption here that the author of the editorial in question would consider those individuals killing American military personnel to rate the term "enemy"). Over 100 other soldiers, sailors and Marines were wounded in action.

Before they were killed or maimed, they sweated in the pre-dawn darkness-in the holds of ships, in the bellies of cargo aircraft and helicopters, and in the cramped interiors of assault landing vehicles. Few of them had ever seen action. All of them were scared. All of them had something or someone they wanted to live for. All they knew was that they had been ordered to rescue fellow Americans who it was feared were at risk as hostages. The vast majority of these young men were younger than the students they were going into battle to evacuate. The vast majority of these young men were younger than the current senior class of this university. They did their duty. Some died doing it, and others were crippled for life. To lift a quote from your editorial, they "cut it." It is in their name that I speak.

I am not a veteran of the Grenada operation. I am, however, a veteran of three tours of duty in Vietnam. I can assure you from experience that a round fired from a communist AK-47 assault rifle in the Grenada operation had the same devastating effect on human flesh as one fired from an AK-47 in Vietnam. Their fear was no less real than was ours. It took the same courage to stand up and advance into enemy machine gunfire in Grenada as it did in lietnam-or Korea or the battlefields of World War II or World War I for that matter. Their sacrifice was just as real; their dead are just as dead.

The Hatchet's continual Reagan bashing is of little concern to me; after all, it's the current fad, some of it is deserved, and besides, you wouldn't want to buck peer pressure by not joining in. After you write your editorials, though, stop for a second and reflect on who else you might be insulting. If it was your intention, on the day after Veteran's Day, to slight the sacrifices of the men in question, then you succeeded, and this letter is a wasted effort. If not, then you owe them an apology. You won't have to go far to make it. Just head down 23rd Street, turn right and cross the Memorial bridge, and you will find them.

They sleep beneath the snow. -Steve Hasty

### Blown opportunity

On behalf of my constituents in the School of International Affairs and everyone else who cares about this University's reputation, I am hereby registering my dismay and angry frustration at President Elliott's recent Smith Center decision.

While there are some legitimate arguments supporting his choice, the fact of the matter is that the decision is parochial, shortsighted and will cost us. We have blown a very rare opportunity to show off the people and institutions of this great University to the world. I "the world" because the people who would have been working out of our Smith Center for one short week are the eyes and ears of the world. Journalists.

are important actors in the decision-making process; they spend a lot of time talking to the news-makers of this world and they have a great deal of influence over public opinion. Simply by appearing in the news, institutions and individuals gain credibility and recognition. Maybe, just maybe, by spending a week on our campus and seeing all that we have to offer, these journalists would have been more likely to look to GW for expert opinion and scholarship. And, by the way, don't expect anything from our neighbors at 1600 Pennsylvania Avenue anytime soon.

Just a week ago tonight I was discussing GW's reputation with two very prominent individuals, one of whom is NBC News' White House correspondent, at Georgetown cocktail party. Both people had very good things to say about us, commenting that they know good things are going on here and almost congratulating me for GW's much improved reputation. This couldn't have happened without the hard work of Dr. Elliott and many others over the years. But, as we all know, GW has a long way to go before it will be known as the Harvard on the Potomac. Unfortunately for us all, Dr. Elliott's decision has set that goal back.

-Robert H. Bushey -Senator, School of International Affairs.

### Viva Preble

I have just received my first issue of The GW Hatchet, being a high school junior and having inquired about GW. I have read through the newspaper and unfortunately it is for the majority just what I was afraid college newspapers would be: blatantly leftist in viewpoint.

Fortunately, there is one sensible columnist, and that is why I have taken the time to write this letter, to commend Chris Preble for standing up against the wave of liberalism which is apparently

hearty at GW

I will most likely be a columnist for the newspaper of the college I attend, and will of course be in the minority as far as philosophy is concerned. As for myself, I must look leftward to see those such as William Buckley and the Republican Party, for I am an Ayn

(See LETTERS, p. 5)

# **Opinion**

### Madame Petrovna makes 1988 presidential predictions

I was sick and tired of all the talk and speculation. Every time I opened the Washington Post, turned on the television or got in an elevator, I heard a whole new round of rumors and predictions about the 1988 presidential election. With an entire year left until the event itself, the uproar and hoopla could only become more intense. I decided to do something about it to find out once and for all who will be the next president of the United States. So I took out the phone book, turned to "Psychics-Retail" and let my fingers do the walking.

The next day I paid a visit to Reverend Cecilia, the mystic with the biggest display ad: "Your Past, Your Present, Your Future, Free Parking!" I met with the reverend in her parlor, decorated in a sort of neo-Home Shopping Club style, complete with American Express and Visa signs. As I delicately explained my mission to the reverend, her face turned ruby Trembling with anger, she yelled, "I can't help you. I don't know anything about politics. I curse you and your fiendish plot. Good day." The reverend, as well as being the most callous person I've met recently (aside from the Gelman Library entrance drones),

seems to be the only one in Washington without an opinion on the presidential race.

After several fruitless visits to D.C. psychics, I decided I was going about the search the wrong way. Under "Media Consultants-Wholesale" in the Yellow Pages, I found Montecalvo, Montecalvo, Montecalvo and Montecalvo, Inc. I phoned my old friend Alicia, vice president of the

### D. Michael Dillon

firm, and asked for a psychic referral. She told me Madame Petrovna the political prophet, psychic to the media elite. I called the Madame, who was fresh from a sold out stint in Atlantic City, and asked for an appointment.

Her office, located in the fashionable Floop Building in downtown Arlington, was quite a bit nicer than Reverend Cecila's. The absence of bars on the windows certainly seemed to help the atmosphere, as did the Madame's polite personality and sultry looks. "Nice to meet you, Madame Petrovna. Thanks ever so much for taking time out of your busy schedule to meet with

me."
"It's no problem, Mr. Dillon. Actually, you're lucky, I was going to fly today to New York for 'Donahue.' That Phil, just so cuddly-makes me want to pinch his cute face. Anyway, plane going to crash and all Amtraks will be late so I reschedule for next week. I understand why no other psychic want to talk with you. Politics hard to say what going to happen this week, forget about year from now. Let us start. I feel strong psychic vibrations now; something important going to happen here today." She spoke almost in a whisper, her strong Russian accent and slow speech made it difficult for me to understand her. "Michael, let us now get down to business, yes?"

Fine with me. Madame Petrovna, why don't you start by telling me what is going to happen to the main candidates in the race and along with that, who is going to be the next president of the United States, OK?"

"I knew you going to say that, I am so good. For Democrats, Bruce Babbitt will do well until USA Today reveals he sniffed White-Out in third grade, what mess that will be. Babbitt will never win anyway, he looks too

much like a cute character Beaker from Muppet Show. Remember him, always exploding? I loved that show ...

"That's very interesting, Madame. But back to the election

"Oh yes, to the surprise of all except me, Madame Petrovna, the political prophet, non-candidate Mario Cuomo will enter race right before Super Tuesday in attempt to unify Democratic Party. He will win nomination for president and Mike Dukakis will be on ticket with him. Biggest scandal of election will occur when Dukakis admits cheating on seventh grade spelling test and lying to mother on how he spent allowance."

"Astounding information. So the Democrats won't win the election?

"No, they haven't a chance with snowballs in hell. In Republican race Bob Dole will quit after Tom Brokaw shows video tape of him, Dolly Parton and Pee-Wee Herman. Exactly what they are doing, I don't knowpart fuzzy. Pat Robertson will flounder in New Hampshire, quit race and stay out of politics God told him. Wait, I see ... insider stock trader information. Buy CNN stock, quickly, After election, Robertson will purchase network and turn into Christian News Network. (The spiritual world's most important network.) Republican nominee will be Bush. "No to big mo!" will be protest cry against him. Kemp will never get key barber vote, just look at jungle he calls hair. So he will settle for second spot on ticket."

"So you're telling me that George Bush is going to be the next president of the United States?"

"You are not listening, Michael. All Madame Petrovna predicted is that Bush will be Republican nominee. To answer your question, no he will not be next president.

"Madame Petrovna, I don't understand. If both Bush and Cuomo are going to lose, who will win, an independent?"

"Yes, yes, you've got it. That is what I, Madame Petrovna the political prophet, predict."
"But, WHO?"

"Well, Michael, let me put it this way: I understand that GW's President Elliott will be looking for new employment in just a few

Michael Dillon is a freshman, major undeclared.

### LETTERS, from p. 4

Rand Objectivist/capitalist. What I would like to know is just how I would fare in the university life? Am I going to encounter such opposition that I am going to be shut out from my capitalist promotion, or is that just an overreaction? How large is the right wing movement on campus? I notice in the Sept. 28 issue that there was a rally against contra aid, and condemnation of U.S. forces in the Persian Gulf, with you being the exception. Is that just how colleges are?

Thank you for your time, Mr. Preble. I enjoyed your article on the Persian Gulf policies

-N. E. "Chip" Joyce, Jr.

### Barbarians

When I first came to GW I immediately began to get involved in extracurricular activities. became a member of the College Republicans and also ran successfully for floor governor of my floor in Thurston Hall. When the Student Association Senate an-nounced the creation of two appointed freshmen representatives for the senate, I immediately went to GWUSA and applied for one of the positions.

I really believed that my chances were high for obtaining one of the two openings, being floor governor of almost 100 people, plus being an active member of one of the largest student groups on campus. The Senate Rules Committee interview went very well, and I was chosen to be one of the eight freshmen who would appear before the full senate for consideration.

The fact that I did not get the position was not as shocking as the reason why. Due to a certain Columbian College senator's petty politics, I was openly slanand lied about in front of the full membership of the GWUSA Senate. Senator Suzanne Dawley had stated that she had heard a "rumor" that I "dealt drugs." This is completely ludicrous. To be rejected for a position due to the fact that my own elected representative slandered me is outrageous.

After being informed of what had happened, I asked myself why an event such as this took place. The fact that I'm an active member of the GW College Republicans probably played an important role. Ms. Dawley is an executive board member of the notoriously dubious GW College Democrats, which means any new student representative could not be a Republican.

If I had been chosen I am confident that I would have been an active member of the senate. I am also sure that Ms. Dawley was probably afraid that a strong member of the senate might expose her for what she really is: a rumor-spreading, gossip monster. After all, it's the duty of every petty politician to keep all honest public servants out of office.

I wonder how such a character such as Suzanne Dawley could have been elected to the senate. It turns out that she and running mate, Columbian College Senator Jon Kessler, ran one of the most corrupt and filthy campaigns of last year's campus elections. The two politicians had combined campaign fines of

### Lloyd's deleterious refusal Way to go, Lloyd.

Thanks to your bourgeois mentality, GW has taken yet another golden opportunity and flushed it down the drain. Though Elliott and his cronies might claim that all University buildings must always be accessible to students, it's clear to anyone who's ever encountered a locked door on this campus that this is a crock. If it's the basketball games the administration is so concerned about, check out the teams we're scheduled to play. George Mason University is right down the street, and Monmouth's team ... need more be said? Other activities could easily be relocated, perhaps to some of the buildings that Elliott believes are so accessible, such as the Registrar's Office in Rice Hall. Or maybe "last-legs" Lloyd would permit some of those 41 classes to be held in his spacious office. The point is that a university, by the very nature of its existence, needs to be flexible.

For all the administration's clamoring to bring GW the respect and acclaim it deserves, it seems that it is making an extra effort to ensure that publicity is as negative as possible. Obviously, this contradicts everything that

we've been force-fed since the beginning of the "Harvard on the Potomac" PR onslaught. Now GW has literally been handed the brass ring, and we've gone and tossed it right back at the White House.

Via this fateful denial of the proverbial golden egg, the ad-ministration is refusing to

### Christopher Moore and Lauren Schwartz

participate in history. The Reagan-Gorbachev summit is an event that will certainly affect history more than a few basketball games and 41 classes. Why won't the administration accept that learning is not confined to the classroom?

GW students will be studying this summit for years to come. More than delighting media mavens and indulging the White House, a Smith Center media base could conceivably pave the way for a new definition of education. "Education Elliott-style," might be called. A whole new concept: universities being inextricably bound to their surroundings. It's learning by osmosis. Utilize your environment to the best possible advantage.

By denying the media the Smith Center as a base for the summit, GW is ignoring its unique sur-roundings. If we are going to fulfill our responsibilities to our community, whether by helping Miriam's Kitchen or developing real estate (Elliott's pet project), then we ought to reap the benefits of our international environment. Our location is peerless, our opportunities abound, our resources ought to be harvested. President Elliott should look

beyond how this discussion will affect the next few weeks to how it will damage the University's long-term reputation. Must his legacy be one of tuition hikes, budget cuts, real estate ventures and South African investments? Here is a chance to boost GW's prominence and ennoble our role in the community, and that's what the adminstration has been saying it wants all along.

Christopher Moore is a sophomore, major undeclared. Lauren Schwartz is a sophomore majoring in political communica-

almost \$200 dollars. I wonder how GWUSA functions with such animals amongst its ranks. I only hope that with next semester's elections the students of GW will purge such barbarians from its elected leadership.

Nicholas A. Boski

the GW Hatchet. located at 800 21st Street, NW, Washington, D.C. 20052, is the student ne

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### Safer Sex Day called success

### LGPA, residence halls work together on events

by Kristi Messner

GW students were given the opportunity to receive a "safe sex education" Tuesday by participating in Safer Sex Day events coordinated by the GW Lesbian and Gay Peoples Alli"The main point of (the) events," said Andrew Park, LGPA program coordinator, "was to inform students that they can protect themselves from AIDS."

"There was a tremendous response," said Donnie Morgan, resident assistant director of Thurston Hall. "The purpose was to make students more aware about safer sex and I think that was accomplished."

Approximately 5,000 packets of safer sex information were distributed to GW students on the H Street steps of the Marvin Center, according to Park. "Even though a lot of people giggled when they picked up the information, they were reading it instead of throw ing it away down the steps," he

Safer sex information packets also were distributed in the GW Medical Center, the National Law Center and residence halls by volunteers from the GW Equal Justice Foundation, LGPA and the Residence Hall Association.

Approximately 100 students attended the three Safer Sex presentations entitled "AIDS: Know Enough to Protect Yourself," which included a film and follow-up discussion. Presentations were made at 3 p.m. and 6 p.m. in the Marvin Center and at 8 p.m. in the Riverside Cafe.

The majority of students who attended the presentations were heterosexual, Park said. "We wanted to focus on educating the main part of the GW campus the straight community—as AIDS is becoming more and more a heterosexual disease," he said. The misconception that AIDS is

only a homosexual disease was not the major emphasis of the presentations, however.

"We're trying to break the misconception that college will protect you from this disease," Morgan said.

The discussions following the films centered around student questions and a step-by-step hypothetical date situation in which students were asked "what if?" questions and encouraged to explain their responses.

"There's an incredible amount of misinformation about AIDS out there," GW Nursing Education Coordinator Kathy Vasquez said, "and you sometimes have to wonder exactly where it comes



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continued from p.1

we should limit each side to about 5,000 warheads, and then each year decrease about 5 or 8 per-

Arms-control would lead to improvement, generally in U.S.-Soviet relations, Biden said. "Progress on the central issue of arms control will also lead to progress in other areas as well-human rights, trade, and regional security issues such as Afghanistan."

Biden also addressed the issue of Bork's nomination to the Supreme Court and his confirma-tion hearings. "It (the hearing) was a debate with a brilliant man who had a very different view of Constitutional interpretation," he said. "His view was not borne out of malice, but out of a very narrow view.

"His view was that all of your rights are derived from the major-

The Senate has the obligation to "exercise its right to make judgments whether or not the philosophy of the person who is going to the court is one that they feel they can be for or against," Biden said, "The process should involve a consensus between the president and the Senate.'

Biden was less critical of the new Supreme Court nominee, Kennedy. "Kennedy is a conservative, but he is a qualified man and an able man. I see no reason why I could not enthusiastically support him," he

### Petition

continued from p.1

GW "seems to have gotten some bad publicity" after the second refusal was announced last Friday, Pike said.

Pike said he submitted 100 signatures to Elliott's office Monday and plans to hand in more later this week because of the urgency of the situation. He did not know the exact number of outstanding petition sheets.

"It may be too late if we wait too long," Pike said.

Many students, including several fraternity brothers, have volunteered to circulate the petition, he said, probably because of their interest in politics

Many GW students come to this University because of its unique political surroundings, he said. "This decision undermines that,"

Even if Elliott does not change his decision, Pike said, the petition will inform the administration of the students' interest in such opportunities.

"I am hopeful that, at the least, it will show Dr. Elliott that GW students want very much to have an active role in the events of Washington, D.C.," he said. If the University is lucky

enough to have a similar option in the future, Pike said he hopes the next GW president would "size up the situation better to include students' interests."

Meanwhile, other studentsponsored petitions have been circulating around campus. Organizers of a Crawford Hall petition late last night reported more than 400 signatures. Several of the signatures are those of members of the GW men's basketball team, which would be forced into postponement or cancellation of two of its home games due to the press. occupancy of the Smith Center.

SCHEDULING DILEMMA at one of prereg's calmer moments.

### Prereg not a problem, administrators say

by Kevin Tucker

Despite student reports of line-jumping and course cancellations yesterday, GW administrators are saying the entire preregistration has progressed without major difficulties.

"There doesn't seem to be the chronic ponic," which was associated with last semester's preregistration process, said Anthony Coates, GW assistant vice president for academic affairs. "By and large, it went very smoothly."

Coates, who was at the Smith Center for its first day of preregistration activity yesterday, said he thought students had heeded the advice of GW Registrar J. Matthew Gaglione when he said there would be no need to camp out overnight.

About 100 sophomores stayed overnight in the Smith Center, Coates said, and those were "almost overwhelmingly business students." That number had grown to approximately 400 when preregistration began at 10 a.m. yesterday, he said.

The initial backlog caused by those people was taken care of by noon, Coates said, and after that it settled down to a "steady, even

Some students, however, said they were shut out of many of their desired courses, due in part to people cutting in line and to the rescheduling or the cancellation of some courses without prior notice.

"Some sections were canceled or rearranged," Columbian College Associate Dean David McAleavey said, mainly because of the concern about budget reductions within the departments. "It may cause temporary pro-blems," he said, adding that he thought most students should be able to enroll in comparable courses by January.

Students who had trouble getting the schedules they wanted, Gaglione said, could submit drop/add forms anytime before general registration in January, provided they get departmental and dean's approval for the

Gaglione also said the activity was "lighter than I would like it" in the Marvin Center Ballroom, where students receive a printout of their schedule and financial statement

"The more I can get done now," he said, "the less problems I'll have in January."

# News

The Dept. of Labor's Office of Federal Contract Compensation currently is conducting a review of GW's Affirmative Action program. Joyce Barritt and Irene Smith from the Dept. of Labor are performing the review.

Anyone wishing to speak to them should call 994-7402 or stop by Rice Hall, room 603.

The GW Review-an arts and literature publication—is looking for a few good poems, short stories, essays, photos or drawings from you. Students of GW and people from within and outside of the University are invited to submit their best to the Review

Send all work to: The GW

Review, Marvin Center fourth floor, Box 20, 800 21st St. NW, Washington, D.C., 20052. Include SASE if possible for prompt

Peter Sacks, winner of the 1820 Foundation Prize of South Africa for poetry, will read from his selected works Thursday, Dec. 3 at 8 p.m.

Sacks, who has published works in The New Yorker, The New Republic and The Nation, also won the 1984 Christian Gauss award for his book of literary criticism.

His talk, sponsored by GW's Jenny McKean Moore Reading Series, is free and open to the public. It will be in the Academic Center, room B-120.

### GW seeks to obtain

### Univ. hopes to recoup losses on bankrupt law firm

GW is trying to obtain the lease on space formerly rented by a law firm in the 2000 Pennsylvania Ave. complex after the rental loss dealt a serious blow to the University budget.

The filing for receivership-a type of bankruptcy-by the law firm of Kadison, Pfaelzer, Woodard, Quinn and Rossi caused the University's net income to fall approximately \$1.5 million below previous estimates. This loss is the primary factor in the \$2.4 million shortfall in GW's current budget.

The firm's lease now is owned by the receiver, said Charles E. Diehl, GW vice president and treasurer. This year was the third in a 10-year lease.

'We are working with the receiver to get that lease back," Diehl said last week, adding that the University expected to get the lease back within a few

days.

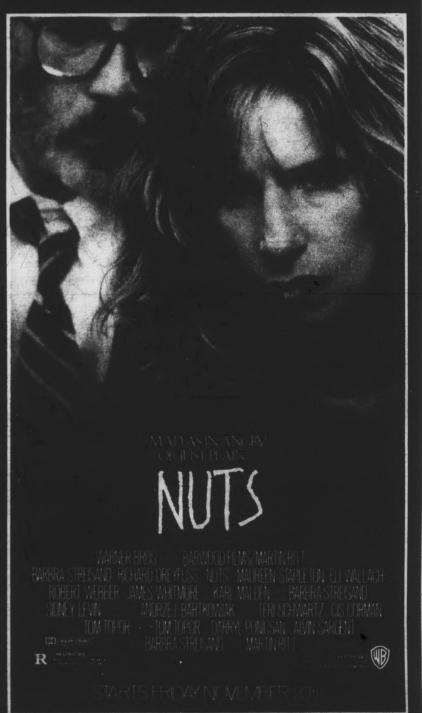
As of yesterday, Diehl did not know if GW had gotten the lease back.

The University has a commitment to get some of the money back from the receiver after the assets of the firm have been sorted, he said, but he would not comment on how much money GW was expected to

Diehl said the law firm was a "first-class firm. The firm decided in its own wisdom that it didn't want to practice as a large firm."

Other businesses have expressed interest in renting the space, which amounts to 20,000 square feet, or half a floor in the building.







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by Joe Dodson

dergoing a change that may affect

the way voters view the candidates and their electoral system, accord-

ing to a panel of media and public

opinion experts Tuesday in the Marvin Center's Market Square.

crats-sponsored event, the second of four programs during Political Awareness Week at the Universi-Media coverage of the upcoming presidential elections is un-

Election coverage to change

Media experts predict shift in how voters view candidates

The panel included William Adams, GW public administration professor; Michael Robinson, Georgetown University political science professor; Melanie Miller, press secretary for Sen. Edward Kennedy (D-Mass.); and Fred Strasser, Washington bureau chief for the National Law Review

"One of the cliches of scholars who write on the subject of the mass media," Adams said, "is that the mass media doesn't really tell us what to think, but what to think about. The media chooses the agenda and the way they are going to cover the issues.

An example of this power, Adams said, can be seen in the coverage of the Iowa caucuses and the New Hampshire primaries. As little as one-sixth of the Iowa Democrats actually vote in the caucuses, he said, but the results receive enormous coverage.

As a result of the extensive coverage of these early contests. Adams said, support for the losers withers a bit after Iowa, and the money and volunteers dry up after New Hampshire because of the impact of these self-fulfilling prophecies

I think that the preposterousness of the whole situation is a nice illustration of the power of the agenda-setting in the media.

Less attention, however, was placed on New Hampshire, Robinson said. "The new obsession is to cover Iowa and the absurdity of Iowa.

Other practices usually associated with the media would fade, Robinson said. "Liberal bias is out as the media is going after Democrats. We're back to a conservative bias.

"The media will be doing less real criticism of the candidates in the field-until someone emerges from the pack

"What's in is character journal-

ism, covering the individual and the person behind the individual candidates." This is a direct result of the press's coverage of former Sen. Gary Hart's (D-Colo.) presidential campaign, Robinson said.

The most signifigant changes in the coverage of this presidential election, Miller said, will be in extent rather than in direction. 'A lot of things are not going to be covered because of (network) cutbacks," she said.

In previous elections, Miller said, "there was a regular press contingent covering each candidate. There were reporters who really had a sense of who the candidate is."

Strasser agreed with Adams about the power of the press as a director of public opinion. "We may like to tell people what to think, but it is ineffective," he said. "I think it is, however, true that reporters like to write stories that sell newspapers.

"We've had a particularly fun year because of the Bork nomina-

The remainder of the discussion focused on ethics involved in the recent elections coverage and on selection of public officials. "When you are a public official,"
Miller said, "one of the most difficult aspects of public affairs is having to give up a significant amount of privacy

"It does weed out men who probably should not be the president of the United States. It sort of separates the men from the

boys," Miller said.
"I've heard this justification before," Adams said, "and I find it unconvincing. I don't think it excuses this kind of sleazy journalism.

When asked if he thought this "sleazy journalism" would flourish in spite of the controversy surrounding it, Robinson said he thought the press would pursue it 'more enthusiastically, to prove that they're doing the job that they're paid to do and to prove that they're fair to all of the candidates."



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value and expires December 31, 1987.

### Senate

continued from p.3

bills because they were un-constitutional. The GWUSA constitution states the president must appoint three members to the JEC. A student referendum is the only means for constitutional revision, Freedman said.

The senate approved Matt Dobson, Michael Silverman and Toni Jackson, Freedman's JEC nominees

Dobson. a third-year law student who is resident director of Calhoun Hall, and Silverman, a senior who was administrator of the JEC last year, were confirmed with little debate.

Jackson's nomination, however, caused controversy because she is a School of Government and Business Administration senator. Some senators argued she "too involved in the political process" and might be faced with conflicts of interest.

In addition, the senate passed three resolutions, including one stating the senate's disapproval of the University's decision not to house the international press corps during next month's Reagan-Gorbachev summit. The resolution states the senate is "in support of granting the use of the Smith Center" to the press.

Another resolution calls for the University to be fair in its policy regarding students in the School of Engineering and Applied Science.

Senator Nadeem Pasha Malik sponsored the resolution because he said in many cases SEAS students are paying more for classes than they should be pay-ing. He said more expensive SEAS classes are not the issue.

The problem occurs when SEAS students take classes in other schools and are charged an amount equivalent to offerings within SEAS, he said. Malik said he spoke with SEAS ad-ministrators who argued the change would cause too much paperwork.



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# Glasnost not panacea to human rights ills

by Tom Prendergast

The Soviet Union's recent policy of glasnost is "not directly aimed at human rights" as Americans define it, Rep. Ben Gilman (R-N Y.) said Monday in GW's Marvin Center during a speech entitled "Human Rights in the Soviet Union."

Soviet Union."
"Human rights is considered by the Soviets to be something completely different from our concept of human rights," Gilman said.
The Soviets consider the right to work, to a home and to economic

The Soviets find 'new reasons to keep people behind the Iron Curtain.'

-Rep. Ben Gilman (R-N.Y.)

equality as human rights, he said, and this view has fostered the Soviet belief that "human rights is a propaganda vehicle of the West."

One of the major criticisms of the Soviets and their new policy of "openness" has been the lack of freedom allowed their citizens when it comes to leaving the country. Soviet citizens' exposure to state secrets, Gilman said, is a main reason for the denial of this right

"Each announcement of permission (to leave the Soviet Union) is carefully chosen," Gilman said. The recent releases of Anatoly Scharansky and other prominent dissidents, or refuseniks, have given a false impression to the rest of the world, he said.

"For every prominent individual allowed to emigrate, there is a belief that there are thousands also allowed to leave," Gilman said, noting this is an inaccurate assessment of the facts.

The Soviet Union finds "new reasons to keep people behind the Iron Curtain" Gilman said. One example of this, he said, is the policy of giving one partner in a marriage permission to leave while denying the other partner the same right.

Although he believes "there is a bit of glimmer on the horizon" because of glasnost, Gilman warns "the state still controls every aspect of their citizens' life, including the right to leave."

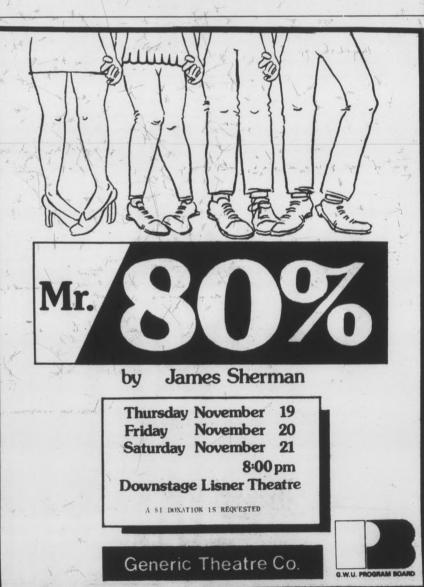
The limits of the policy show, Gilman said, in the firing of Communist Party, Chief Boris Yeltzin, a prominent speaker for the expansion of the glasnost reforms.

Gilman also said he is afraid that once Gorbachev is no longer in power, the Soviet Union will become a closed society once again.

President Reagan's insistence that human rights be discussed at the upcoming summit, Gilman said, makes him "proud of U.S. leaders for raising the issue."

When asked about possible sanctions against the Soviets, similar to the ones imposed against South Africa, Gilman said trade restrictions between the United States and the Soviets are a possibility and would be lifted "only when (the Soviets) improve their human rights problem."

The Soviet Union "has to change from within," he said, "and that will take a long time."



# Making it in the field of photojournalism

by Cathy Collier

Photojournalists have to be aggressive, talented and have a love for other people, said Bernie

Boston, chief photographer of the Washington bureau for the Los Angeles Times, to approximately 40 people at the Marvin Center University Club Tuesday night. Boston and Frank/Johnston, a staff photographer of the Washington Post, related their experiences as photojournalists in a discussion entitled "Photojournalism Today," hosted by the Society of Professional Journalists.

Johnston kicked off the event by recounting his career and sharing memories of past assignments. "My first big story was the assassination of President Kennedy," he said. At that time he was working for the United Press International wire service.

During his career, Johnston has covered the Vietnam War in 1967, revolutions in the Dominican Republic and the 1985 earthquakes in Mexico City.

His coverage of the 1979 mass suicide of the Jim Jones People's Temple cult in Guyana, where 911 people died, was "truly one of the more difficult assignments I think I've ever had."

Johnston was the first photographer to bring back pictures, many of which appeared in the Newsweek pictorial of that event.

Boston's career began with a brief stay at the Dayton Daily News in the early 1960s. He then worked at the now-defunct Washington Star, before moving to the newly created Washington bureau of the L.A. Times.

He is the only photographer the Times has outside of California but thinks the pressure has enhanced his career. "I have to know what's going on. It has made a better photographer of

me, because I have to get critical of myself," he said.

Boston has covered racial riots, political campaigns, and was the first to shoot pictures at the site of the Air Florida jet crash in 1982.

His best-known photograph was taken during the 1967 anti-Victnam War rallies at the Pentagon. The picture depicts a "flower child" placing daisies in the barrel of a rifle.

Boston's formula for taking good pictures is simple. "There's a lot of luck in being there and knowing what's going to happen before it really happens." Johnston agreed, saying he has been very lucky throughout his career.

The two-hour discussion was followed by a question and answer period, during which Johnston explained that the future of photojournalism lies in faster transmittal of photographs from the scene to the newsroom.

New technology and equipment will enable future photojournalists to get their pictures from the field to the newsroom quicker and more efficiently than ever before, Johnston said.

"I don't know where (still photography) is going," Boston said. "If I had it to do all over again, I would probably be in electronic journalism."

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'BUCKLE UP' urge these larger-than-life passengers outside the Marvin Center yesterday as part of a weeklong safety belt campaign involving student volunteers from the GW Emergency Medical Services.

# Improve your diet and lower your cancer risks

by Jennifer Brandt

Whether you want something as basic as a diet plan or as serious as an analysis of personal cancer risks, GW's Wellness Resource Center will make it available to you during its third annual Health Week, currently in progress.

Sue Lewis, executive coordinator of the Wellness Center, said Health Week is meant "to increase the awareness of personal health" by allowing students "to take advantage of

free health screenings and to take time out to focus on preventative health measures.

"Success has been growing

"Success has been growing yearly," thanks to the proper promotion of the activities, she said. "Probably about 1,000 members of the GW community will take advantage of the programs."

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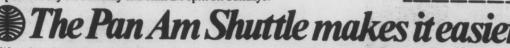
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# Capital Entertainment

### Kennedy Center's 'Romeo' rises above poor acoustics

by Lauren Schwartz

It's 9:45 a.m.—do you know where your Romeo is? The Kennedy Center didn't until he called in to say he was sick that night and couldn't perform in the second performance of Romeo et Juliette at the Kennedy Center's

Opera House. The Washington

Opera had until 8 p.m. to find a

new Romeo. So, at 4 that after-noon, Gregory Kunde arrived

from Colombus, Ohio to sing that

night. Surprisingly, all things con-

which runs at the Opera House

through Nov. 22, is the opening opera for the Kennedy Center's

1987-88 season. It is, as always, a

great love story, but this version

lacked a full cast of outstanding

voices and a good opera house in

sidered, he sang admirably. Gounod's Romeo et Juliette,

which to sing. The Center's Opera House is not given to amplifying beautiful voices, contrary to what one might expect. The walls are covered with a thin fabric which, although attractive, sound. This did not help Mr. Kunde, who, although a fine tenor, was simply singing the notes and not projecting. The

only beneficial charcteristic of the

Opera House is the surtitles that

make opera, which usually is sung

in a foreign language, much more accessible to those who perhaps

would not go for fear of it being

boring and incomprehensible.

However, the fabric-covered walls could not diminish the voice

of Angela Maria Blasi, who sang

the part of Juliette. A beautiful

soprano, she was excellent throughout the opera and deliv-

ered a gorgeous aria in the first

through their duets during their balcony and death scenes. With this, her first appearance in the United States, Blasi has amply proved her talent with this performance.

Also worth noting is Gweneth Bean, who sang the role of Gertrude, Juliette's nurse. stately contralto, her part is not nearly as big as Juliette's but was lovely to hear. Gloria Parker, the soprano who plays Stephano, Romeo's page, also was excellent and shone, especially in her scene in the third part of Act II, when she sings outside the Capulets' palace to taunt the family. John Fioito, a strong bass who sang the part of Juliette's father, Count Capulet, also was very good once he warmed up. The rest of the cast, while certainly not lackluster by any standards, definitely was not something to write home

The set of Romeo et Juliette can

Th orchestra also was very

be realistic or it can look like cardboard. Pasquale Grossi, the set designer, and Joan Sullivan, the lighting coordinator, couldn't seem to make up their minds. The ballroom balcony and the tomb sets were realistic and beautifully Everything else looked like cardboard, especially Frere Laurent's cell, where Romeo and Juliette secretly marry. The bookshelves obviously were painted, and even the fire looked plastic. The makeup and costumes were wonderful, very true to the period in which the Shakespearean play is set.

good, though again, the walls of good, though again, the wais of the Opera House proved un-helpful. Perhaps because the orchestra pit is closer to the audience than the singers, the music tended to drown out the Turn to OPERA,p.14



### The 'Mats rock the roof off Lisner

by Mitchell Cohen

The Replacements-who, on record, are one of rock's most provocative and critically ac-claimed bands, but also are known for their sloppy, drunken live shows—took the stage last night at GW's Lisner Auditorium. But contrary to usual style, the show was an absolute triumph. Even the sterile and generic environment of Lisner couldn't stop the Replacements from putting on a powerful and intelligent

The Mats songs usually are built around catchy, three-chord riffs and a brash attitude. Their songs, though seemingly uncomplicated, have a great melodic sense about them. Singer/songwriter Paul Westerberg, who beneath his drunken facade may be America's finest songwriter, sings in a raspy, straight-from-the-heart voice. His songs deal with themes of shame, fear and inferiority, and the anxiety it motivates.

The Lisner show featured many of the Replacements' best songs. The band members usually take the stage quite drunk but weren't last night, and the result was brilliant. Bassist Tommy Stinson, drummer Chris Mars, guitarist Slim Dunlar and Westerberg performed confidently and tightly, playing fine versions of great new songs such as "The Ledge," "Nightclub Jitters" and

"Cant Hardly Wait." The band included a wide variety of songs from nearly all its records, in-cluding "Unsatisfied," "Kiss Me on the Bus," "Left of the Dial" and "Color Me Impressed."

Most Replacements' shows in the past feature nearly as many cover songs as originals, but last night they kept the covers to a minimum. But, of course, a few were thrown in, such as the Rolling Stones' "Happy" and in great "Let's shock em" style, the Replacements kicked into a burning version of Prince's "I Could Never Take the Place of Your Man."

Last night's performance may be an indication that the Replacements finally are ready to take on the responsibility of success, which, in the past, has been greeted with reluctance by the band. The show at Lisner doubtedly was professional but still contained the sardonic wit that always is present at a Replacements' concert Westerberg sang his emotionally drenched lyrics clearly and powerfully, and the band accompanied him with exceptional style. The group's songs are so excellent that all it has to do is to play sober and they can blow away almost anyone. The band's extremely strong pop instincts, a firm grasp of all rock idioms and Westerberg's moving, intelligent lyrics, along with last night's stunning performance, make the Replacements a true rock 'n' roll pleasure.

# Pretenders 'Singles' scores

Angela Maria Blasi in 'Romeo et Juliette'

With only 36 shopping days until Christmas, the Pretenders have just released the perfect, potential gift for that someone special in your life who appreciates good rock 'n' roll. The Pretenders: The Singles has just hit the stores and is, quite simply, the strongest "best of" collections that will grace record stores, the radio and, hopefully, your turntable in quite some time.

Greatest hits albums generally are a rancid breed of disc. Colombia Records' The Best of Elvis Costello, for example, is one of the worst of its kind, which is ironic because Costello is worthy of so much more. To be fair, it must be difficult for record labels to compile two sides of material that is supposed to represent that artist's "best" work. However, as fate would have it, the Pretenders' most powerful material just happened to always appear on 45s. So, the folks at the Pretenders' record company had it
Turn to PRETENDERS,p.14

### **Arts and Music**

### High hopes met for GW Dance

by Sheri Levine

On the nights of Nov. 12-14. The GW Department of Theatre and Dance presented its annual fall dance concert in the Marvin Center. The company performed seven original pieces and each was handled with finesse and confidence. The dancers seemed proud to be performing and everyone remembered to smile! Of the seven pieces presented, five bordered on the extremely avant-garde where, at times, the choreography and the music were unsettling. However, this is to be expected from a modern company and one must be able to appreciate the movement, even if it seems disturbing.

The company's performers appeared to understand this concept, which is what enabled them to successfully conquer the choreography with which they were given to work, and to present a fine production.

The first piece was "Wound Up," choreographed by Graduate Teaching Assistant Alison Ball. The six dancers represented wind-up toys; their movements were sharp, well-defined and synchronized. Nevertheless, at times they seemed to be merely plodding through the dance with no consideration given to grace or to feeling

Following this opening, the

piece "Pass," choreographed and performed by guest artist Tim Harling, was presented. Harling has exceptional control over his body and remarkable insight into how the body molds within and into space, yet his dance was to be more appreciated than enjoyed. His abilities to teeter in space and remain perfectly balanced, and to contract every part of his body on command were commendable. However, standing in the spotlight for 20 minutes and demonstrating this ability and then impulsively running like a jack rabbit across the stage and into the wings several times had the audience confused as to exactly what it was he was trying to

This feeling of uncertainty also prevailed in "Sand." Dancer Regina Ward was both controlled and graceful as she enacted a woman groping for water in the hot desert, yet it was hard to develop a dance out of these movements.

Juxtaposed with these three harsh, modern pieces was the light, refreshing modern ballet "Fields." As the five girls came gliding onto the stage in flowery gingham dresses, the viewer immediately imagined a picture of country girls playing in the meadow. Although the solos were a little weak, the dancers managed to pull together as a group and gain strength from each other.

The second half of the show opened with an interesting piece entitled "Third Home," which dealt with the uncontrollable thoughts of our subconscious. Nicole Cheetham, Holly Chung and Regina Ward were the featured dancers and the choreography, which called for a great deal of interaction between the three girls, was not innovative but utilized the fundamentals of dance. Following this dramatic piece came the upbeat, funky number "Slip of the Tounge." As the only jazz piece in this otherwise modern repertoire, it stood out not only for its uniqueness, but for the quality of the performance given. Finally, the evening ended with the very abstract "Dreams Throught Textures," choreographed by GW's dancer-in-residence, Greg Si mione: Once again, I found myself wondering whether all these obscure movements constituted dancing. Keeping within apurely modern genre, the con-clusion must be ''yes,'' and the audience, which seemed a bit perplexed at the whole evening,

must keep this in mind. The GW Dance Company should be praised for its performance this past weekend and commended for the effort devoted by each member over the past few months. We look foward to the company's spring performance with high hopes and expectations.

Chrissie Hynde of the Pretenders

mother whose recent music has reflected this personal and musical growth. The record begins with material from the Preten-

PRETENDERS, from p.13

easy when time came to put together this stupendous

Whereas most greatest hits compilations simply

serve as either a source of additional income for the

artist or to fulfill his record contract, The Preten-

ders: The Singles displays the maturity that has

overtaken Chrissie Hynde's songwriting and singing. In a career that has lasted almost 10 years and only

four records, Hynde has developed from the wise

street punk of the late '70s to an evidently content

wife (married to Jim Kerr of Simple Minds) and

ders' self-titled debut, represented here by their remake of the Kinks' "Stop Your Sobbing," the gorgeous "Kid" and the cocky "Brass in Pocket," Never was such arrogance and aggressiveness justified by such talent and spirit of a new band before the Pretenders roared onto the scene in 1979.

Some have fussed over Hynde's alleged inability to top this record; The Pretenders will be the album for which Hynde and the band will be remembered. Probably so, but this can blind any listener from appreciating their subsequent efforts. Pretenders II was maligned at the time of its release in 1981, but the record contains some excellent material. The Pretenders: The Singles features selections from this album that stand among Hynde's best work.

Following the drug-induced deaths of guitarist James Honeymoon-Scott and bassist Pete Farndon, Hynde took almost three years to record the brilliant Learning to Crawl. The single "Back On the Chain Gang" (which ranks among the best of the decade and is Hynde's best song to date) returned the Pretenders to the charts, and a slew of hit singles followed. "Show Me," the festive "2000 Miles," and "Thin Line Between Love and Hate" are all on the new collection and, in addition to reaffirming Hynde's talents, displayed a new sense of ambition in her writing and singing (her vocals on "Thin Line" are a far cry from the arrogant sneer of the early records).

Selections from last year's Get Close and "I Got You Babe" (Hynde's collaboration with UB40 and a rather unnecessary addition) round out the album. Get Close is the Pretenders' weakest effort but, again, the songs that were lifted for singles are superb. The Motownish "Don't Get Me Wrong," the touching "Hymn to Her" and "My Baby" emphasize melodies over words.

Where Chrissie Hynde will take the Pretenders from here is up in the air. She writes and records what and when she likes, independence and stubborness being some of her characteristics. Mention the word "feminist" and she's likely to puke, refusing to accept or conform to any useless label. The Pretenders: The Singles is a terrific document of that independence and, most importantly, her talents. For those who like the Pretenders, the record is a must; all of the band's best are expertly distilled onto two sides. For those who have never taken to the Pretenders' music, this singles collection offers you a chance, for only seven bucks, to redeem your soul. The Pretenders: The Singles is the best of the "Best of" collections.

### Live 'Times': a sign of Prince's genius

by Mitchell Cohen

the OW MARCHET horsing No.

Sign O' the Times is the new Prince concert film of his 1987 summer tour of Europe. The Prince show that hit Europe by storm may never appear in the United States; nevertheless, Americans now can have a front row seat for the show through this breathtaking, new film. Performing nearly all the songs from his latest double LP, Sign O' the Times, Prince and his superb, 10-member and his supers, 10-member band give new meaning to the term "kicking ass." His ever-increasing idiosyncratic songs reach new heights as he beautifully mixes his severe funk and guitar attack with eccentric jazz overtones.

The film is just another indication of the absolute genius that Prince defines. He undoubtedly is the biggest creative force in rock today; his musical invention and unpredictability are unparalleled. Sign O' the Times is just another reaffirmation of this. His stage presence is absolutely blistering and his band is awe-inspiring as the musicians aptly play more styles in one song than most bands manage in a career.

The 13 songs the band plays ere taken from concerts in Holland and mixed with footage from Prince's Paisley Park studio in Minneapolis. The stage set is similar to the cover of the Sign LP, with its grandiose cityscape and flash-ing neon lights. Between songs there are film segments showing the messages of his lyrics (basically peace and love). These are cute illustrations but are rather unnecessary. Prince and his music are easily strong enough to hold their own. The segments hurt the flow of the film but provide a nice, visual treat to go along with the aural brilliance.

Prince only plays new material, except for a brief rendition of "Little Red Corvette." That's just fine because many of the songs off Sign O' the Times are amongst his most interesting, including the ir-

resistably catchy "I Could Never Take the Place of Your Man," with Prince playing with Prince playing scorching melodic guitar lines, or the steamy hypnotic minimalism of "If I Was Your Girlfriend." Other thrilling moments include a gorgeous acoustic version of "Forever in



My Life," with Prince strumming an acoustic guitar as the band accompanys him with vocal harmonies, and the finale, a riveting take of "The Cross," with its uplifting psychedelic guitar stomp. Throughout the film, Prince is just a blur of musical ingenu-

That Prince is consistently rock's most creative musician and still a huge commercial sucess is a minor miracle. He makes avant-garde music for the masses; anyone who can do that these days is worthy of "legend" status. Although Sign O' the Times is another brilliant effort by Prince, it will probably only appeal to the hardcore fans that comprise his following. Nevertheless, it is a rewarding film for anyone interested in understanding more about to-day's most challenging and unlimited rock performer.

### OPERA, from p.13

voices on stage. This is especially sad in an opera such as this, an opera that has so many chances for the singers to shine.

It's hard to ruin a classic, and

Washington Opera hasn't even come close. Unfortunately, the Opera House itself is a minus for the singers because of its muffling effect. That one element truly took away from the performance. Mr. Kunde certainly is to be commended for doing such an admirable job, given the rather

rushed circumstances under which he was brought in, and it is most likely that if he remains as Romeo for any length of time, his singing will become more projected and forceful. To judge the performance a disaster simply because the Washington Opera almost suffered one in the unexpected illness of Neil Wilson, the original Romeo, would be unfair and harsh. The 1987-88 season for the company promises to be a good one, with some excellent singers and future operas to be enjoyed.

### **Arts and Music**

The Connells

# Hatchet Hip Tips Nov.19-Dec.2 The Connells, Dixon

Tonight at the Bayou, it's five bands for three bucks! Local groups B-Time, Frontier Theory, Not Even, Sleep of Reason and the New Keys will perform for what probably will be a large crowd of loyal Washingtonians wanting to see these local boys do well. Yeah, I know, D.C. bands generally are kind of lame, but the New Keys (led by Tommy Lofgren, brother of Nils, Springsteen's guitarist) alone are worth the \$3.



Don Dixon

For all you budding theater performers, talent scouts from Busch Gardens, The Old Country, in Williamsburg, Va., will hold auditions at the Kennedy Center tomorrow from noon to 4 p.m. The auditions will take place at the Opera House Stage Door Entrance, Busch Gardens is considered by many as a stepping stone to bigger and better things; Michael Maguire, who won the Tony for Les Miserables, performs there.

At the 9:30 Club tomorrow night are the Connells, a promising quintet from North Carolina that have just released their first full-length album. Four nights later on Nov. 23 and 24 at the club will be the Connells' producer Don Dixon. It is no exaggeration to call this guy the premier and most influential American rock producer of the past four years. Dixon is a strong singer and songwriter to boot. Appearing with him is Marti Jones, one of his many "clients."

Stanley Jordan will perform at Blues Alley from Nov. 19-22. This guy needs no introduction, and his guitar technique has to be seen to believed. Jordan is a musician actually worth the steep Blues Alley admission price.

If you are one of those who think '70s rock was, like, totally rockin', then you should turn up at the Bayou for Bachman Turner Overdrive ("You Ain't Seen Nothing Yet") this Sunday or Blue Oyster Cult on Nov. 30. Have fun.

On Nov. 24, Rolling Stone (ex-Rollong Stone? Who knows?) Ron Wood and Bo Diddley will be at the Bayou. This sounds like a great show, especially if your into geriatric rock stars, but Bo Diddley has that "I know I'm a legend so you better treat me like one" attitude, which is enough to make anyone sick. Again, if you're into "legends," this is the show for you.

A better bet that night is John Cougar Mellencamp at the Capital Centre. Forget the comparisons with Springsteen, Scarecrow and the excellent The Lonesome Jubilee are better than anything "the Boss" has done in many years. Now, if only he can cut down on the macho-butch posturing

Nov. 24 is a hot night for music. Competing with Diddley and Mellencamp is Aztec Camera. This scottish outfit has just released a new album, Love, which sounds pretty good. Aztec Camera shows are pretty good but, unless Fame has either mellowed or switched to the Tories, expect a lot preaching. Aztec Camera will be at Georgetown University's Gaston Hall with Miracle Legion, an excellent, psychedelic, pophand from Connecticut.

band from Connecticut.
On Nov. 29-30, George
Winston is appearing at the Kennedy Center's Concert Hall for
two performances. Some have
aptly described his piano music as
"New Wave Muzak"; the more
sympathetic like to refer to it as
tickling the ivories, "New Age"
style.

Rounding out a pretty good two weeks are the Feelies at the 9:30. This is the Hoboken quintet's fourth area appearance in less than a year, which is no surprise considering the consistently enthusiastic responses received from its adoring audience. The Feelies momentum continues to build.

to build. -Tim Walker

### Richman warm, friendly in '88

Ageless Modern Lovers just keep getting better

by David L. Andler

Out this month on Rounder Records is the latest album by Jonathan Richman and the Modern Lovers—the cheery and simplistic crooners of the unique brand of music that only Jonathan and his two bandmates know how to write and play. The record, Modern Lovers '88, is no great step for the Modern Lovers away from the domain they traveled on their last albums, yet it is one of the band's strongest of the '80s, combining touching guitar melodies with captivating vocal harmonizing.

While the Modern Lovers' live performances usually provide their audiences with an uncontrollable desire to laugh, dance, sing along and sincerely listen to what is being said, on vinyl the band conjures peaceful images and pleasant memories of the happiest times and the most special people of one's life.

The Modern Lovers began playing almost 20 years ago with a roster that included Jerry Harrison (later of The Talking Heads) on keyboards and David Robinson (later of The Cars) on drums, but Richman is the only remaining original member. Through a constantly evolving lineup, the Lovers now consist of Brennan Totten on guitar and Johnny Avila on drums, who also provide backup vocals.

While Richman, throughout his years of performing and recording, always has shunned most of the aspects of modern record production, on Modern Lovers' 88 he has gone a step further toward simplicity. Because he wanted this album to achieve the same amazing communication with its listeners that the live performances have, the band attempted to record the album live during various concerts during the last tour. Unfortunately, the recordings could not separate the extremely prevalant applause and laughter of the audiences and had to be put aside. Instead, the Lovers spent less than three days alone in a small recording studio and recorded, mixed and produced the material that appears on Modern Lovers' 88. The result is a warm, friendly, memorable and astonishingly good record.

memorable and astonishingly good record.

Although the musical content of the album is not a tremendous step forward for the Modern Lovers, the subject matter of Richman's writing has evolved somewhat into "glorious reminiscing" about moments in his life. He speaks happily in the first song of "dancin', dancin', late at night" and of his experience "When Harpo played his harp, it was a mystery ... and all was still ... if someone else can do it, how come nobody does:" Richman also tells of those memories he is still yearning to make with his "New Kind of Neighborhood," a song on which he skillfully sings the voice of all the persons described in the song, at one point even giving himself directions to this neighborhood and then thanking himself and replying all in separate voices.

The record contains two tracks not written by Richman but performed so exceptionally they are difficult to describe. The first is an instrumental

called "African Lady" written by Salaman Regio

called "African Lady," written by Solomon Rogie, which is shiveringly melodic and demonstrative of Richman and Totten's great mastery of their simple and folksy, yet intensely hypnotic, guitar playing. The second is a song entitled "Moulin Rouge," in which Richman harmonizes, "Da dum da da dum da do dum da da dum' in amazing fashion, especially considering that the critics during the early '70s called Richman's voice "nasal." His ability to please the listener with only harmonizing and one acoustic guitar is unbelievable.

Perhaps the most outstanding and striking lyrical piece on the album is "I'm Here to Stay." Richman gleefully, chants, "Gotta ride my bike past the rootbeer stand/I have come out to play/Purple squirtgun in my hand/And I'm here to stay." With this song, Richman speaks of the transition he has experienced in his career, from the frustrated teen who sped along in his car, listening to the AM radio alone to the man who, 15 years later, is even more youthful as he sings seriously about his playful contentedness in life.

The entire album is as noteworthy as all the cuts described herein. Richman and Totten play guitar more comfortably together than on any previous album. Richman seems thrilled with the drumming, which Avila uniquely exucutes all on one wonderfully tuned drum. Even the backup vocals from the Modern Lovers are astounding. For anyone familiar with their brand of music, such comments should come as no surprise as, like fine wine, Jonathan Richman and the Modern Lovers don't get older, they just get better.

\*There is only one minor disappointment for those who want to buy the album; it won't be available to the public for about two more weeks. Buy it once it

# Spanish Dance Society at MC this weekend

Those who have never experienced indoor thunder will have a golden opportunity to do so tomorrow and Saturday at the Spanish Dance Society Concert in the Dorothy Betts Marvin Theatre, with world-famous Marina Lorca and Roberto Amaral lending their excitement to the storm.

Unlike many dance forms that require a certain prior understanding or predisposition to the abstract for appreciation, flamenco and its attending regional dances offer the audience immediate sensory gratification.

Bright colors, exciting music and percussive footwork that goes straight for the solar-plexus make for a cultural experience equally gratifying to the seasoned officionado or distraught student taking a study break.

The Spanish Dance Society, directed by Marina Keet, will present its mix of classical style with contemporary pizazz beginning at 8 p.m. each night. The clouds are gathering ...

-Witt Pratt



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by Kevin McKeever

First in a series

A myriad of flyers adorn the street lights, bus stops and construction sites around the District, some advertising dates of political rallies and others promoting rock 'n' roll concerts. One flyer, a yellow and black one, intermittently breaks up the mass of

advertisements.

It reads: "Equitable Life & Oliver Carr Destroyed Rhodes Tavern (1799-1984)."

A controversy involving a historic, 185-year-old tavern, a \$100 million office complex replacing the landmark, D.C. voters and a security threat to the White House began 10 years ago last week. Today, although much of the fight's passionate fire has subsided, the bitterness and the disagreement about the incident still linger.

This is how the battle began:

On Nov. 12, 1977, The Washington Post reported that local developer and current GW Trustee Oliver T. Carr/had plans to construct a \$40 million mall and office establishment --Metropolitan Square Office Complex—at 15th and F streets NW. The complex, only one block from the White House, would replace several historic buildings on the proposed building site.

One building Carr and his company had planned to preserve was Rhodes Tavern.

Rhodes Tavern—listed on the National Register of Historic Places-served as the District's first town hall and polling place, the first homes of American Security and Riggs banks, and the original home of the National Press Club. Presidents Theodore Roosevelt and Woodrow Wilson, along with other prominent Washingtonians, spoke or visited the tavern during the first two decades of the 1900s.

Carr later reneged his decision about the tavern, saying he wished instead to preserve two other buildings on the block and destroy

Rhodes. Suddenly, there was massive public outcry

"Oliver Carr is not a nice guy to all of us, no matter what public relations ploys he uses to help the city," said Joseph Grano, a former government attorney who quit his job to rally full-time against the tavern's destruction. He is now president for the D.C. Heritage Society.

Although their name has changed-it was formerly the Citizens Committee to Save Historic Rhodes Tavern-Grano and his group still fight by posting flyers and spreading the word about what Grano calls Carr's "persistence."

After years of court injuctions and debates with city and federal councils, the Citizens Committee submitted petitions with 25,000 signatures supporting Rhodes' preservation to the D.C. Board of Elections and Ethics. The petition called for an initiative to be placed on the November 1983 ballot that, if approved, would have made saving Rhodes public policy.

The board's vote was over-whelmingly in favor of preserving the site.

By Aug. 20, 1984, however, D.C. Superior Court ruled the initiative unconstitutional, and three weeks later on Sept. 10despite last-minute demonstrations-Rhodes was razed.

That was three years ago, and Grano is not so much angered at Rhodes' destruction as he is at Carr's treatment of D.C.'s citi-

"It's simply a matter of principle now," Grano said. "Carr and his people didn't give a damn what the people thought. The last few years I've been committed to reminding people about how they were ignored when they showed overwhelming support for

something."
When The GW Hatchet contacted Carr's office last week, his secretary said he would prefer not to comment on the issue and would like to "have the whole

(See TAVERN, p.22)



Rhodes Tavern under-demolition Sept. 10, 1984.

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# Science Update

### Keep the chicken soup coming

Scientists stymied in attempts to cure the common cold

Each year Americans spend millions of hours suffering from colds and billions of dollars trying to eliminate the sneezy symptoms that seem to strike within hours of the end of summer.

Last month two Austrian researchers announced findings that may represent a first, although small, step toward developing a vaccine to prevent the common cold.

In a paper presented in the British journal Nature, Joseph McCray and Gudrun Werner said their synthetic vaccine "neutralized approximately 60 percent of the 48" cold-causing viruses they tested.

The common cold is caused by a group of organisms called rhinoviruses. Scientists have identified more than 100 rhinovirus varieties, or serotypes; all are found only in humans.

Rhinoviruses are closely related to another group of viruses called picornaviruses, some of which cause polio in humans and hoof-and-mouth disease (HMD) in grazing animals. Vaccines exist for both diseases. The techniques used to prevent polio and HMD cannot be used against the rhinoviruses, however.

The polio vaccine is made from a weakened strain of the virus responsible for the disease. No similar strain of rhinovirus has been isolated. Vaccines used to prevent HMD are made from inactivated strains of the seven viruses known to cause the disease.

Because of the number of rhinovirus serotypes, an HMD-like vaccine is an impractical weapon against the cold. It would involve the production of non-infectious forms of all cold-causing viruses. Each of the resulting vaccines would have to be administered by a physician.

McCray and Werner began

their work by looking for a feature common to all rhinoviruses. Examining a three-dimensional model of human rhinovirus type 14 (HRV14), they chose as a target a depression on one surface of the pyramid-shaped molecule. They speculated that the depression results from a sequence of amino acids on the surface of the virus, and that the same sequence would be found in other rhinoviruses.

Working at Austria's Sandoz Laboratories, McCray and Werner developed a synthetic molecule called a peptide with the same amino acid sequence and injected it into rabbits.

The rabbits developed antibodies; McCray and Werner isolated and tested them against 48 rhinoviruses. The antibodies prevented the growth of 28 of the rhinoviruses.

"These results," wrote McCray and Werner, "could provide a route to a rhinovirus vaccine effective against most of the numerous stereotypes of this disease."

Maybe.

"Don't throw away your chicken soup just yet," said Ann Palmenberg of the University of Wisconsin's Institute for Molecular Virology, Palmenberg, who with co-worker Michael Rossman discovered the HRV14 surface depression, said it is too narrow to provide a solid attachment for a vaccine. In addition, she said in an article accompanying the report in Nature, the match between HRV14 and the antibody is a very tenuous one.

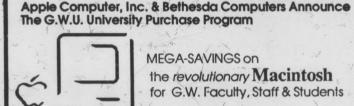
"A single amino acid mutation can alter the neutralization characteristics," Palmenberg, said. "Even if our synthesizers keep up with evasive changes by the viruses, peptides that mimic both the relevant sequence and structure" of the numerous cold

viruses "are beyond our present laboratory expertise." "Sadly," concluded Palmen-

"Sadly," concluded Palmenberg, "this means that until someone has a better idea, the best advice when you have the sniffles is to stay in bed, drink plenty of liquids and call your doctor in the morning."

-Patrick Zickler





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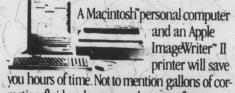
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# Don't 'smoke-out' those lungs of yours today

dreaded illnesses in this country, but the good news is that many cancers are preventable. Approximately 80 percent of all cancers are caused by people's lifestyles—smoking, excessive drinking, the foods they eat, the work they do and exposure to the sun. These are all things you can control to some degree, and by controlling them you can help protect yourself from cancer. The purpose of this article is to convince you to change one of those lifestyle factors-smoking-at least for the day, and hopefully for life! This article is being presented to you in honor of the Great American Smokeout, which takes place tomorrow

You have heard that cigarette smoking causes cancer, but did you know that it is responsible for 30 percent of all cancer deaths in the United States? While not everyone who smokes may development of the control of t

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op cancer, people who smoke are 10 times more likely to get cancer than people who do not smoke.

You probably already know that cigarette smoking causes lung cancer, but do you know all the other types of cancer that may result from smoking? Cigarette smoking can also contribute to the development of cancers of the mouth, upper throat, larynx (voice box), esophagus, bladder, pancreas and kidneys.

Here is a good question for you. Do all forms of tobacco products increase cancer risk? Yes. Cigars, pipes, chewing tobacco and snuff are not safe alternatives to cigarettes. There

even is some evidence that the by-products of pot smoking are cancer-causing.

Well, maybe you think this does not affect you because you smoke those low-tar, low-nicotine cigarettes. Wrong, Although your risk of developing lung cancer will be reduced by using low-tar, low-nicotine cigarettes, you still are at high risk of developing the other cancers previously mentioned, as well as heart disease. Many smokers who switch to low-tar, low-nicotine cigarettes end up inhaling more deeply, taking more puffs and smoking more than they did before, in order to get the same effects obtained from regular cigarettes obtained from regular cigarettes.

arettes.

What is the best way to eliminate your cancer risk due to smoking? Do not smoke at all. The good news for those of you who smoke is that once you stop smoking, your cancer risk will immediately start to decrease. There are some more benefits that deserve mentioning. You will look better and feel better. Your clothes and hair will no longer smell like an ashtray. Your friends will not be turned off by your cigarette breath. Smoking-related coughs will disappear. Your energy level will be higher. Smokers often worry they will gain weight if they quit smoking. Re-

cent studies show, however, that many people do not gain weight and some actually lose weight because they feel better and become more physically active.

If you want to stop smoking, why not take the first step by joining millions of Americans today and be a quitter! Last year more than 23 million people participated, so you will not be alone. And if you would like to quit for life, you still do not have to be alone. Just call the Wellness Resource Center (994-6927) for information on its free Smoking Cessation workshops, self-help materials and referral guides.

-Lisa Fields, M.P.H.





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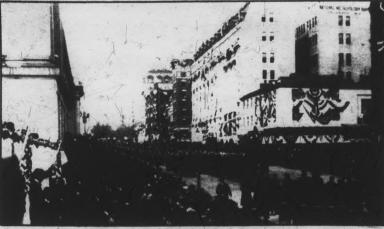
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The inauguration of Rhodes Tavern in 1912.

### **Tavern**

continued from p.17

swept under the rug." His secretary said later in the week, however, that Carr was willing to comment but would be out of the country until next Monday.

Robert O. Carr, Oliver's son and the company's president, would not comment on the situation.

"All Carr and his cronies did was deny any public support for the cause," Grano said.

Nelson Rimensynder, historian for the D.C. Committee of National Planning, agreed with Grano. In 1982, Rimensynder was asked to research Rhodes' history for part of a House of Representatives resolution to preserve the building The bill, which did not make it to the floor before the end of the Congressional session, had 135 co-sponsors—"a record for historic building resolutions," Rimensynder said.

"Carr and his cohorts, at the time, were saying there was no public support for the building's preservation," he said. "After the initiative vote and this bill, I don't see how anyone could have believed him."

Grano said Carr even turned down a proposal by D.C. school children to mount a plaque on the site commemorating the tavern with \$1,000 worth of pennies they originally had raised for the building's preservation.

Next issue: The Metropolitan Square building exceeds District height limits and, according to the Secret Service, provides "an uncontrollable" security threat to the White House.

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### Health

continued from p.11

the hazards of smoking. Smoking 'quit kits'' will be distributed and a computerized Cancer Risk Analysis program will be available from 11 a.m. to 4 p.m. to help students evaluate their susceptibility to cancer.

Other events include a showing of "Death of the West," a movie about cowboys who smoked and died of cancer, from 12:30 p.m. to 2 p.m. in Marvin Center, room

Tomorrow, Saga food service will provide free raw vegetables and dip for a Health Food Bar from 11 a.m. to 4 p.m. in the Market Square. Also planned is a workshop on acquired immune p.m. to 1:30 p.m. in the Marvin Center, room 411. "The AIDS Movie" will be shown and discussed.

Health Week began Monday More-

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with a Dental Care Workshop provided by Dr. Vincent Rogers and students from the Georgetown University Dental School, and also a fitness screen-ing by the Wellness Center.

Tuesday's events featured a fresh fruit health bar and an electronic diet analysis program sponsored by the Wellness Center. At the analysis, students entered their average daily food intake into the computer and were provided with an assessment of their diets, including ideas to improve their eating habits.

Lynn Bono, a graduate assistant at the Wellness Resource Center, said the diet analysis program "gives an idea of how healthy diets are. The information will hit home a little more because students will be participating themselves."

Yesterday's programs included a Physical Therapy Workshop presented by Mandy Ricker from the GW Hospital who discussed physical therapy techniques and the qualifications necessary to become a physical therapist.

On the same day, nutritionist

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(See MORE, p. 24)

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Kim Monroe headed a program entitled "Eating on the Run," during which she discussed tips on eating to maintain one's health.

There also was a relaxation orkshop offered at Thurston Hall which gave suggestions for relieving stress.

The GW HATCHET-Thursday, November 19, 1987-A23 o was a relaxation Alpha Epsilon Delta, the Pre-Medical Honor Society and the Program Board also are contributing to the activities.

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### College-bashing increases at 'dizzying rate'

(CPS)—Education-bashing has become a national fad, and campus leaders-while grateful for the attention-say they are beginning to resent it.

Since 1983—when the Carnegie Foundation and the U.S. Department of Education issued separate, widely influential re-ports citicizing American higher education-groups, associations and publishers have been releasing other critiques at a dizzying rate.

The Education Commission of the States, the National Education Association, the National Council on State Legislatures, among literally dozens of others, all have contributed still more "reports" to the fad in recent months.

As of last week-when the

"Education Excellence Network" released a report blasting Amerihistory textbooks as "dull"-two books criticizing education more generally were on the bestseller lists.

Two weeks before that, 37 college presidents sent an "open letter" to their colleagues, asking them to champion "school remeasures to improve teacher education.

Since 1983, reports have trashed the state of college teaching programs, college ethical instruction, student materialism, disrepair in campus research labs, administrative bureaucracies and virtually every other aspect of American higher education.

The avalanche of reports, how-

ever, is beginning to strike some University Teachers' College. educators as excessive.

The extent of the problem is vastly overstated," said Professor Stephen Brookfield of Columbia

"We may well need to im-prove," added University of California-Santa Barbara Chancellor Barbara Uehling, "but we're not in that bad of shape."

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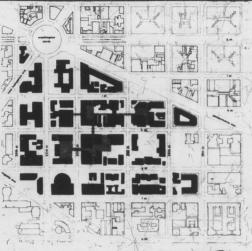
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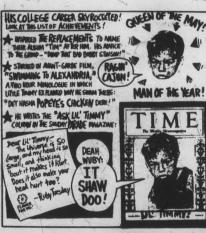
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(See MORE, p. 23)

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# **Sports**

### Men hoopsters open Sat. against Greeks

European champs to invade Smith Center

will open its 1987-88 campaign Saturday in an exhibition game against the Greek National Team at the Smith Center.

The Greeks are the 1987 Euro-



The GW men's basketball team pean Basketball champions by virtue of their recent championship win over the Russian team.

GW will be the Greek National Team's fifth of six opponents on the East Coast. Also hosting the Greeks are Temple, the defending champion of the Atlantic 10 Conference, Rutgers, Fordham, Columbia and William and Mary.

The Greek squad only has three players shorter than 6-7 and three players at least 6-10. Panos Fassoulas, at 7-1, is the tallest player on either team.

The Greeks, coached by Politis Costas and Kioumourtzoglou Efthimis, and the Colonials, coached by John Kuester, will tip



ON THE SPIKE is GW's Cheryl Farley; assist to Heather Mead.

### Briggs, Mead, Lippert collect week's honors

by Richard J. Zack

The GW Women's Athletic Department recently announced two Athletes of the Week, and the Atlantic 10 Conference awarded a third Colonial woman with the A-10 Freshman Player of the Week

Sophomore swimmer Debbie Briggs was named the Women's Athletic Department Athlete of the Week for the week ending Nov. Freshman volleyball player. Heather Mead was named Atlantic 10 Freshman of the Week for the same period. The Women's Athletic Department also named sophomore soccer player Kristen Lippert Athlete of the Week for the week ending Nov. 2.

Briggs set a new program record in the 100-yard butterfly event in both Colonial meets this season. She broke the record against East Carolina this past Saturday when she swam a 1:00.63 Laura Messier set the previous mark in 1984 with a time of

Briggs also is a dean's list student in the School of Government and Business Administration.

Mead, a setter for the Colonial spikers, currently is fourth in the A-10 in assists with an 8.87 mark. During the week she averaged 10.4 assists a game while tallying a total of 167. The California native also had 56 digs, nine kills and three service aces.

During the week, GW went 3-1 and finished second in the GW Invitational. Mead also was named to the All-Tournament team, the second time she has earned such honors. The Colonials now take their 17-14 record into the A-10 tournament on Nov. 21-22 at the University of Rhode Island.

Lippert helped lead the GW women's soccer team to its best record yet as she contributed three goals and five assists for a total of 11 points. In the squad's last game of the year she scored the winning goal against the University Maryland in overtime. It was her second game-winning goal

### GW volleyball sets itself for Atlantic 10 tourname

Colonials seek revenge on A-10 foe, Penn State

by John Maynard

The GW women's volleyball team, on the strength of its 17-14 record, has been seeded fourth in this weekend's Atlantic 10 Conference Tournament at the University of Rhode Island.

The squad will open tournament play Saturday against the number five seed, University of Massachusetts. GW's finished 6-2 in the conference this season, putting the Colonials in a three-way tie for second place.

After a slow start this season due in part to its tough non-conference schedule (Wyoming Invitational, Eastern Michigan Classic), GW won 13 of its final 17 matches.

Although the Colonials won at UMass last month, 19-17, 16-14, 6-15, 15-8, GW head coach Cindy Laughlin knows the Lady Minutemen will be out for vengence. "I expect an intense, emotional match. We beat them on their home floor, they'll want to beat us," she said.

Statistically, GW has the stronger attack with a hitting percentage of .198 compared to the UMass' .155. GW junior Cheryl Farley has led the A-10 conference in hitting percentage for much of the season and is a likely candidate for All-Conference honors

Laughlin said hitting percentage, and several other aspects of team play, could key the team's tourney success.
"We're really a different team than we were when

we last played ... we've had some line-up changes and we're playing that much better," Laughlin said. "So if they've (UMass) prepared to play the GW team of four weeks ago they won't be very well prepared to play the team we are now.

Although UMass does not place a hitter in the top 10 in conference rankings, the team's blocking could spell trouble for the Colonial women. The Lady Minutemen rank first in the Atlantic 10 Conference in blocking average (4.16 per game). The Colonials have only averaged 2.07 blocks per game, but lately their defense has played well, averaging 13.1 digs per

game.
"The keys to winning for us will be executing our offense, playing tough defense and consistent passing," Laughlin said.

If GW survives its first-round match, it will

advance to face defending A-10 champion Penn State in the semi-finals the following day. The Nittany Lions are undefeated in the conference and have a 20-6 overall record.

Laughlin knows about the strong attack that Penn State is capable of unleashing and said that for GW "... to be competitive with Penn State we have to get a strong block up every time they hit the ball. We have to try to match them at the net and vary our offense as much as possible."

GW is 0-8 against Penn State in recent years. "The biggest block might be in our minds," Laughlin said. 'We have to look at Penn State as just another opponent, just another match.

### Women swimmers out-splashed by East Carolina

More difficult schedule provides greater test

by Doug Most

When GW women's swimming coach Pam Mauro added several teams to this season's non-conference schedule, she knew none of them would be pushovers. Last weekend's 84-68 loss to East Carolina University at the Smith Center proves her

"I knew it was going to be a very rough meet. I had some people who were great.

Freshman Laura Kaplan from Stamford,
They absolutely excelled," Mauro said. Conn.—who, along with classmates

"But there were others who did poorly. I had the two extremes."

One of those who "excelled" was senior co-captain Holly Miller. Miller won both the 200- and 500-yard freestyle races in 2:00 and 5:26, respectively. Un-characteristically, according to Mauro, she also anchored the freestyle relay and swam a respectable 55.2. "That was a very, very good for her," Mauro said.

Monique Imberski, Cheryl Kohn and Lisa Malamud has given Mauro an exciting freshman class-won the 100-yard backstroke in 1:03.5 and the 200 in 2:12.
"She (Kaplan) picked up and did really well," Mauro said.

GW sophomore Debbie Briggs, recently named GW Women's Athletic Department Athlete of the Week, continued her hot swimming as she broke her own week-old record in the 100-yard fly. Her time missed qualifying for the Eastern Regionals by six one-hundredths of a second. Briggs also won the 200-yard fly in 2:14.5.

GW divers, under the tutelage of coach Carl Cox, also fared well against their ECU opponents. Senior Jennifer Nelson finished second in the one-meter diving competition and third in the three-meter, while fellow senior Diane Doban took second in the three-meter.

Splashes-The women swimmers return to action Saturday, along with the men's team, at West Virginia.

# Basketball Preview '87-'88



INSIDE.

Sizing up the Atlantic 10-p.2

Can the GW men improve on last year's 10-19 record?-p.3

A healthy Max Blank aims to live up to his billing-p.3

Meet the 1987-88 Colonials-p.5

Can the GW women use last year's banner campaign to push them atop the A-10?-p.6

Women's frontline out to make short work of taller opponents-p.7

The Fabulous Chicken is coming-p.8

Catch the Spirit!



# GW picked to finish in bottom half of A-10

### Dick Vitale

- 1. Temple
- 2. Rhode Island
- 3. West Virginia
- 4. Penn State
- 5. St. Joseph's
- 6. Duquesne
- 7. St. Bonaventure
- 8. Massachusetts
- 9. Rutgers
- 10. George

Washington

### Game Plan

- 1. Temple
- 2. West Virginia
- 3. Rhode Island
- 4. Penn State
- 5. Duquesne
- 6. St. Joseph's
- 7. Massachusetts
- 8. Rutgers
- 9. George
- Washington
- 10. St. Bonaventure

### A-10 Media

- 1. Temple
- 2. West Virginia
- 3. Rhode Island
- 4. St. Joseph's
- 5. Penn State
- 6. Duquesne
- 7. Massachusetts
- 8. George Washington
- 9. Rutgers
- 10. St. Bonaventure

- 1. Temple 2. Rhode Island
- 3. West Virginia

The GW Hatchet

- 4. St. Joseph's
- 5. Duquesne
- 6. George Washington
- 7. Penn State
- 8. Massachusetts
- 9. St. Bonaventure
- 10. Rutgers

1. Temple

2. St. Joseph's

Street and Smith

- 3. West Virginia
- 4. Rhode Island
- 5. Penn State
- 6. George
- Washington
- 7. Massachusetts
- 8. Duquesne
- 9. St. Bonaventure
- 10. Rutgers

## Sizing up the A-10 Conference competition

Temple (32-4 overall, 12-1 in the Atlantic 10 Conference) ...

The Owls were last year's Atlantic 10 champion and ranked number eight in the final polls by both AP and UPI. Despite losing All-American guard Nate Blackwell to graduation, Temple and head coach John Chaney returns the other starters, including All-American candidate Tim Perry. The other returning starters include senior point-guard Howard Evans (12.5 ppg, 5.7 assists, 2.5 steals), junior forward Mike Vreeswyk (14.3 ppg, 5.3 rebounds), senior center Ramon Rivas (7.7, 6.9) and senior forward Perry (12.9, 8.6). The Owls also got two blue-chip freshmen from Saginaw, Mich., who are expected to make an immediate impact. 6-5 guard Mark Macon averaged more than 30 points per game during his senior season in high school. Teammate Shoun Randolph, 6-5, averaged 16 points and 12 rebounds. GW lost three times to Temple last season, including a quarterfinal defeat in the A-10

West Virginia (15-3, 23-8) ...

The Mountaineers are vying for their eighth straight 20-win season under head coach Gale Catlett and, with returnees Darryl Prue and Tyrone Shaw, should have little problem achieving it. Prue, a 6-7 junior forward, averaged 12.6 points and 6.8 rebounds last season while the 6-8 senior Shaw averaged 11.9 points and 5.9 rebounds. Last season, WVU lost to Temple in the Atlantic 10 final and lost to Old Dominion in the first round of the NCAA tournament. Other returning starters are junior Herbie Brooks (6.9, 1.8) and sophomore guard Steve Berger (5.5, 1.9). Junior College transfer Desmond Clifton, a 6-10 center from Kansas City, should make an immediate impact on the Mountaineers' inside game. GW lost to West Virginia twice last season, including a que-point home defeat at the buzzer.

URI could be the surprise of the year with its five returning starters, including one of the best backcourts in the nation in seniors Tom Garrick (17,0) and Carlton "Silk" Owens (18.7). Kenny Greene, last season's A-10 Freshman of the Year, should provide muscle as he did last season when he led the conference in rebounding with an 8.3 average. Other returnees include 6-9 junior center Bonzie Colson (5.5, 4.9) and 6-5 junior forward John Evans (10.3, 6.8). GW split with URI last season, beating them at the Keaney Gym in Kingston, R.I., and losing here at the Smith

Rutgers (8-20, 5-13)...
The loss of A-10 leading scorer Eric Riggins (24.7) could devastate the Scarlet Knights and head coach Craig Littlepage. Lee Perry (5.4, 4.9), a 6-7 sophomore forward and a member of last year's A-10 freshman team, should ease some of the burden as will the stability of 6-2 junior guard Rick Dadika (10.9), the team's leading returning scorer. Emory Ward (8.5. 7.1), at 6-6 the team's leading rebounder season, also is back to beef up the frontline. Craig Carter, a 6-3 freshman guard from Bronx, N.Y., should help Dadika in the backcourt and provide some much-needed scoring punch. Last year, GW split with Rutgers in the regular season and won its meeting at the Smith Center in the preliminary round of the A-10 tourney.

St. Bonaventure (5-23, 3-15) ...

Like URI, the Bonnies return all five starters. Unlike the Rams, however, the team and coach Ron DeCarli must build on a losing season, not a winning one. Freshman guard Mike Burnett, at 6-4, should provide some much-needed depth. The leading returning scorer is Rocky Llewellyn (14.3, 7.2), a 6-6 junior forward. Senior, 6-9 center Patrick Allen (12.7, 7.9) will provide consistency in the middle, as will 7-0 sophomore Mark Erb (a redshirt from last season). Last season, GW split with the Bonnies.

St. Joseph's (16-13, 9-9). The Hawks have one of the conference's best players in 6-8 senior center Rodney Blake, the team's only returning starter Blake, an honorable mention All-American, averaged 17.6 ppg and 7.1 rpg. The rebounding total was good enough for third in the A-10. SJU head coach Jim Boyle will have to look to 6-5 junior forward Henry Smith (715, 4.9) to help replace lost frontcourt personnel. Despite having Blake back, SJU will miss the services of 6-8 forward Tarone Thorton (13.5, 6.6) and 6-7 swingman Greg Mullee (11.1, 6.8), the team's second leading rebounder. Boyle also has two 6-5 juniors in the backcourt in Kevin Baggett (1.5, 0.7) and Brian Leahy (4.1, 1.6). They will be called on to replace 5-9 scorer James Flint (14.6, 3.3) and 6-3 Wayne Williams (13.9, 5.5). Boyle has eight newcomers, including 6-11 Canadian Ron Vercruyssen and 6-0 guard Ed McCrystal. GW lost twice to St. Joseph's last season.

Penn State (15-12, 9-9)...

The Nittany Lions have all five starters returning and veteran head coach Bruce Parkhill is looking to improve last year's fourth-place finish. He has a solid backcourt in 6-2 senior Tony Ward (13.0, 4.2) and 6-3 junior Bryan Allen (11.0, 3.0). Standout forward and leading rebounder Tom Hovasse (13.0, 5.2), a 6-8 junior, will lead the frontcourt. Sophomore center Ed Fogell (6.3, 3.5) will have to improve his scoring and rebounding if PSU hopes to move up in the standings. Wes Jones, a 6-4 senior forward who averaged a measly 3.8 points-per-game but pulled down 4.5 rebounds, rounds out the frontcourt. Parkhill will look to highly-regarded frosh Jim Barnes, a 6-7 forward who was picked as a pre-season honorable mention All-American by Street and Smith's Basketball Preview. GW split with the Nittany Lions last year:

Duquesne (12-17, 7-11) ... Veteran head coach Jim Satalin will have his hands full despite boasting four returning starters. He will depend heavily on 6-6 junior guard Brian Shanahan, the leading returning scorer with a 15.5 points-per-game average. The biggest loss will be 6-4 guard Emmett Sellers, last year's leading scorer with a 17.7 clip. The Dukes will have to rely on a young lineup, including 6-3 sophomore guard Tony Petrarca (9.5, 2.5) and 6-7 sophomre forward Kevin Mc-Carthy (7.4, 4.2). Last year's 6-7 starting center Adam Sarson (4.2, 3.6) returns but must improve if the team is to move up through the conference ranks. Redshirt Collins Dobbs, a 6-4 guard, also returns after sitting out last year and will probably be the first guard off the bench. Satalin also will be looking to 7-4 West German Rolf Mayr who has two years of college eligibility left. Last season, the Colonials and Dukes split their two games.

Massachussetts (11-16, 7-11)...

The Minutemen are looking like they are going to slip from last year's sixth place finish in the conference, despite returning four of five starters. Fifth-year head coach Ron Gerlufsen has an experienced team, including the A-10's seventh leading scorer, 6-2 senior guard Lorenzo Sutton (17.6, 3.5). Leading rebounder, 6-4 junior forward David Brown (11.6, 6.7) also returns. Rounding out the frontcourt will be 6-6 junior center Duane Chase (8.0, 5.8) and 6-8 senior forward Wilbert Hicks (7.8, 3.4). Rafer Giles, a 6-2 guard and prepschool teammate of GW freshman Cot Smith, will figure highly in Gerlufsen's plans. The Minutemen and the Colonials split last season.

### Colonial cagers out to defy A-10 preseason predictions

Basketball is supposed to be a game for the tall. This season, however, the GW men's basketball team is hoping to disprove that theory by outmaneuvering its opponents.

With just two players exceeding 6-7, the Colonials and third-year head coach John Kuester will look to move their running and pressing game up a notch and force teams into turnovers—something the Colonials themselves were plagued by throughout last season's 10-19 campaign.

Last season, GW was led by 6-5 senior forward Steve Frick, whose presence both on and off the court will be sorely missed. Also gone is 6-4 guard Brian Butler, who won several games for the Colonials last season with clutch last-minute, longrange bombing.

Moti Daniel, last year's second leading scorer and another three-point threat, along with Manny Atlas, a seldom-used 6-9 center, both left GW following their sophomore seasons to return to their homeland, Israel. Nate Williams, a 6-7 forward, was dismissed earlier this year due to his infractions of team rules.

Now, with the 1987-88 Colonials, fans should be careful when they blink for fear of missing a fast-break. With the addition of two redshirts from last year-6-6 swingman Pete Young and 6-11 Art Connell-along with highly-touted freshmen-5-11 guard Cot Smith and 6-6 guard-forward Glenson Sitney—GW has something it has lacked in the past-depth.

"We have inexperienced depth," Kuester said. 'Some really good young players. It is just a matter of them getting their feet wet before the Atlantic 10

One of the reasons GW has been picked low in pre-season polls is because of the team's loss of four players, most notably Daniel and Frick.

Kuester, however, is rapidly changing GW's style of play from a slow-down, set-up offense to a pressing, fast-break game. One problem with that style, however, is it lends itself to mistakes, something GW could not avoid last season. Kuester

recognizes this and has been working hard in practice in an effort to cut the number of turnovers.

"We're going to be in a position to play with anyone in the country," Kuester said. "We have to cut down our turnovers, make our free-throws in the last three minutes and box out while playing strong

In the middle this season is 6-9 junior Max Blank. The Russian native is fully recovered from a serious knee injury several years ago and is hoping to improve on last year's 7.7 points and 5.9 rebounds per game. Connell, who bulked up over the summer, be expected to replace Blank if either foultrouble or injury arise.

The power foward spot has several players competing for a starting position, with 6-6 sophomore Mike Jones impressing everyone in practice. Jones also bulked up over the summer and should be one of the team's leading rebounders and shot-blockers, due to his outstanding jumping and athletic ability. The frosh Sitney, another leaper, will be used at both the power and small forward positions, and at shooting-guard when needed.

Other than point-guard, the most heated competition in the preseason has been at small-forward. But the player who ends up there may actually be a guard, last season's leading scorer, 6-4 Gerald Jackson. Jackson's rebounding ability, outside shooting, and outstanding athletic ability make him a prime candidate to lead the press and the transition game. Kenny Barer, a 6-5 senior, and 6-6 junior Brian Royal are expected to add some consistent outside shooting and strong inside rebounding, respectively.

The shooting guard may be filled by 6-3 sophomore Ellis McKennie, whose perimeter shooting and strong defensive tenacity may be perfect for the running-pressing game. Joe Dooley, a natural shooting guard but last year's point guard, also may see time at the off-guard spot when 6-0 sophomore Frank Williams or Smith are brought in to play

point.
"The biggest key this season is we need to play with a lot of enthusiasm every time we step on the floor," Kuester said. "I am as excited as I have ever been since I've been here."



IN YOUR FACE says Gerald Jackson as he dunks over Temple

### Kuester enters third season with high hopes all-time

GW head basketball coach John Kuester is entering his third season and looking to better last year's 10-19-overall record and Atlantic 10 Conference

mark, good for eighth place.

Kuester replaced Gerry
Gimelstob, who resigned in May
1985, and inherited a program that had lost its top two offensive players and lacked height.

Kuester came to GW from Boston University, where he compiled a 31-28 record. This includes a 16-13 mark in the 1984-85 season when the Terriers came within one point of an NCAA tournament bid, losing to Northeastern University, 68-67, in the league finals. At GW, he has a record of 22-35.

Kuester had served two years as assistant to then-BU head coach and current New York Knicks coach Rick Pitino. Kuester took over the head coaching job when Pitino left to become head coach of Providence College.

Before taking the BU job, Kuester served as assistant at the University of Richmond during the 1980-81 season.

A graduate of the University of North Carolina in 1977, the 6-2 Kuester starred at guard as a defensive specialist, twice winning coach Dean Smith's coveted Defensive Player of the Year award. In Kuester's senior season, the Far Heels lost to underdog Marquette University in coach Al McGuire's final season in the NCAA finals. He was named Most Valuable Player of the Eastern Regionals in the tournament.

Following college, Kuester went on to play three seasons in the NBA with the Kansas City Kings, Denver Nuggets and the Indiana

A native of Richmond, Va., Kuester led his Benedictine High School team to three consecutive Catholic State Championships from 1971 to 1973. He also was named to Parade magazine's All-American team for the 1973

Kuester has four new players, however, including two redshirts and two highly-regarded freshmen. Freshmen Glenson Sitney, a two-time D.C. All-Met selection, and Cot Smith will be looked upon to contribute immediately.

The GW coaching staff for the 1987-88 season consists of: Rodney Johnson, an assistant from Kuester's days at BU; Bob MacKinnon Jr.; and former Yale assistant coach Larry Mangino.

# GW's leaders

75		9 4 00
Player	Years Played	
Joe Holup	'52-56	2,226
Mike Brown	'81-85	1,916-
Pat Tallent	'72-76	1,725
Walt Devlin	152-55	1,564
Jon Feldman	'59-62	1,472
Mike Zagardo	'76-80	1,418
Les Anderson	'74-78	1,377

### The GW Hatchet Basketball Preview

Contributors: Doug Most, Richard J. Zack, John Maynard, Craig W. Wilson, Richard W.C. Lin

Photographs: Vince Feldman,

Cover illustration: Shawn Belschwender

### GW's Max Blank returns to form

### Native Russian recovers from injury to bolster inside game

Craig W. Wilson

New York, Chicago and Washington generally are considered the elite cities from where the nation's best high school basketball recruits come.

From these cities come some familiar names— Erving, Abdul-Jabbar, Aguirre, Cummings, Cheeks, Dantley, Thomas and Mullin—who are just a few of the dynamic athletes that first thrilled their respective cities and now have made or are making a name for themselves in the National Basketball Association.

Philadelphia, however, is pushing its way into that elite three, and GW's Max Blank, a Russian native who figures prominently in GW's hopes for basket-ball success, is one of the reasons why.

ball success, is one of the reasons why.

Blank was one of the best high school basketball players in America in 1984, earning numerous honors, including a segment on "60 Minutes" and an interview with Sports Illustrated.

His high school competition included A-10 foe and St. Joseph's star Rodney Blake, former Temple star and current NBA rookie Nate Blackwell, current Temple star Howard Evans, UCLA point guard Pooh Richardson and the New Jersey Nets' Dallas Comegys:

Blank roared through his senior season at George Washington High School, and his future looked bright orange—"My first choice was probably Syracuse," he said.

At the season's end came annual tournaments, and one of the most prestigious of these is the Dapper Dan Classic, pitting Pennsylvania All-Stars against national players. In this game in 1984, Blank suffered a career-threatening knee injury that changed his basketball life.

After the injury, Blank went through years of rehabilitation hoping to regain the form that brought recruiting attention to him from such powerhouses as Syracuse and North Carolina. The injury, however, caused many teams to lose interest in Blank, with the exception of then-GW head coach

Gerry Gimelstob, who thought Blank would recover and regain the potential he once had.

Now, after years of watching and playing with Mike Brown, Brian Butler and Mike O'Reilly, Blank says he is 100 percent ready to flash the form that players, coaches and fans have been waiting to see.

Last season, despite tenderness in his knee, Blank gave his all to the tune of 7.7 points and 5.9 rebounds per game. This season, GW's coaching staff is confident that Blank, a junior, may finally be able to contribute in large numbers to Colonial success on the frontline.

Blank's excellent work ethic, positive attitude and healthy knee should provide the Colonials with a much-needed offensive and defensive threat at center. "The season seems to be good," he said. "Everyone is working really well together. We're working hard as a team."

Kuester's winning past, workmanlike approach and ability to get along with his colleagues have given this year's squad more confidence in themselves than prognosticators are acknowledging in the pre-season polls. But with Mike Jones, Brian Royal and Glenson Sitney, among others, working inside, Blank has a lot to work with.

"He's improved greatly, and is playing with a great deal of confidence now," Kuester said of Blank's progress

Since arriving at GW, Kuester has motivated his players through enthusiasm and clear teaching of the fundamentals. "Coach Kuester has been very patient with me," Blank said. "I'm pretty lucky to have him ... He's my kind of coach. He doesn't yell, he explains, and that makes me a better player."

The return of Blank should prove a profitable addition to a team stocked with young talent that is trying, through the patience and push of Kuester, to turn some heads toward Foggy Bottom this winter. And Blank, after sitting out for two years and playing last year in some discomfort, is anxious to get things underway Saturday in the team's first game of the season.



A HEALTHY MAX BLANK should bolster GW's inside game.

# REPORT TO THE PRINCE TO THE PR

ELLIS McKENNIE'S scoring will be a key to Colonial success.

### McKennie: freshman to leader

### GW sophomore 'could be finest guard in conference'

by John Maynard

How good is GW basketball's. Ellis McKennie? According to his head coach, John Kuester, McKennie has the potential to be one of the premier guards in the Atlantic 10 Conference.

"A healthy Ellis McKennie could be the finest guard in the conference," Kuester said.

Only a sophomore, McKennie seems well on his way to becoming a leader on this year's men's basketball team. With a potent shooting touch, helped by a summer of hard-nosed practice, and a quick first step on defense, it is no wonder Kuester holds such praise for the 6-3 guard.

"My role is to contribute whatever is needed for the team," McKennie said. "If we need defense I will contribute defense. If we need offense I'll contribute offense. I will also be there to cheer anyone on."

GW freshman point guard Cot Smith has benefited from McKennie's guidance. "When I'm having problems, he'll be there to show me what to do and how to improve my game," Smith said. "He is very team-oriented."

Most of all, and justifiably, McKennie has received praise from players and coaches alike for his defensive prowess. "His savvy has made him the great defensive player he is," Kuester said.

player he is," Kuester said.
"When Ellis plays he is in control," freshman teammate

Glenson Sitney said. "He is a good defensive player because of his quickness and the way he anticipates what is happening on the court

"A lot of the time he gets to the man before the ball does."

Although defense is McKennie's stronghold, his offense has never been a liability; at George Washington High School in Philadelphia he averaged 31.7 points per game, McKennie averaged only 5.7 points (.449 shooting from the field) last year as a freshman, but he spent this past summer playing in a D.C summer league where he worked on improving his outside shot.

Kuester already has noticed a difference from McKennie's performance last year. "Ellis is having an outstanding preseason," Kuester said. "He has developed excellent shooting abilities."

McKennie is disappointed with the Colonials' seventh-place finish in the Atlantic 10 last year: "We were a seventh-place team but we didn't play like one," McKennie said. "The team lost some real back-breakers that could have gone either way."

As for the upcoming season, McKennie approaches it with eagerness. He would like to play a fast-paced game, tailor-made for his quickness, but he understands the importance of establishing an inside game, "On our team I believe the guards are our strong point," he said. "But everyone

knows you can't win without an inside game."

While McKennie has improved most aspects of his game, there remains one that he said he must work on—intensity.

"A strong intensity level and keeping my head in the game is important this year," he said. "Last year as a freshman, I had lapses during games. Things on and off the court were distracting me."

Kuester agreed with McKennie's self-assessment.

"The one area he must work on is making sure he is completely into the whole game," Kuester said. "Concentration and not allowing anything to influence him will make him the best he is capable of playing."

Although he looks forward to every game, there are two that hold special meaning for McKennie. The Jan. 2 game against Georgia Tech is one of them. "My grandmother lives in Georgia and she's never seen me play," he said. When asked who she would cheer for, he replied, "Hopefully, me."

He also is looking forward to a Feb. 14 showdown against A-10 rival and defending conference champion Temple, at Philadelphia, McKennie's hometown. "That's when I go home and see all the guys. They'll be asking me why I'm not playing for Temple. So I'd love to go down there and beat them."

# Meet the Colonia

### Women's basketball profiles Men's basketball profiles



No. 30 Ann Male 5-5 guard

Ann Male ... A gutsy shooting guard, this veteran can be counted on for consistency. Averaged 5.1 points per game last season and this year is expected to provide outside shooting and gritty defense. Honor student majoring in biology, Male has been selected to the A-10 Academic All-Conference Team the last two years and is planning to attend medical school upon graduation.

Karin Vadelund 5-6 guard



Karin Vadelund ... Last season, this guard was called upon to start in just her fourth collegiate game. By the end of the season, though, was playing like a veteran and leading the team with outstanding outside shooting and consistent ball-handling. Led the team in scoring in its quarterfinal loss at the A-10 tournament and was named to the A-10 All-Rookie

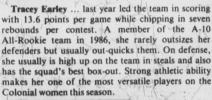


No. 25 Kas Allen

Kas Allen ... This veteran never ceases to amaze. Despite forward-type build, last year played center and averaged 10.7 points and 8.1 rebounds while competing against much taller opponents. Suffered a ruptured disc during her sophomore season when she was forced to sit out sophomore season but came back as a junior and scored 11 points a game, after averaging an outstanding 22.4 points during her freshman year. This year, her experience and inside play should lead Colonial women to another winning



Tracey Earley 5-II forward



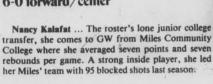


Gloria Murphy 5-9 forward

Gloria Murphy ... Her height might place her in the backcourt, but her aggressiveness, leaping ability and strength prove that inside play is her forte. Last year was second on the team in scoring and rebounding with 10.9 points and 7.4 boards per game. Last year was her first as a starter, after averaging nine points per game as the Colonial women's "sixth man" during her sophomore cam-



### No. 33 Nancy Kalafat 6-0 forward/center



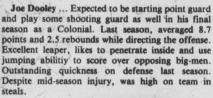


Gerald Jackson 6-4 guard

Gerald Jackson ... Leading scorer last year after transferring from the University of Minnesota. Averaged 13.4 points and 2.8 rebounds per game. This year is expected to fill the small forward spot and play some shooting guard. Most important role this year is the intangible—leadership. He can use strength to rebound and go outside with outstanding shooting range. Strongest aspect of his game is filling the wing on the fast-break.



### No. 5 Joe Dooley 6-3 guard





Mike Jones ... As a freshman last season, saw limited action off the bench. Averaged 3.5 points and 2.6 rebounds per game. Bulked up over the summer and has looked impressive in preseason. May start at power forward due to outstanding rebounding and shot-blocking ability. Can also run the floor well and will be excellent trailer on Colonial



### No. 42 Glenson Sitney 6-6 forward

Glenson Sitney ... This freshman from High Point High School in Beltsville, Md. is expected to make an immediate impact for the Colonials. Rated one of top-40 freshmen in the nation by most major publications. He possesses good shooting range and outstanding leaping ability, which allows him to mix it up inside and fill the wing on the break, often bringing down the house with thundering dunks.



### No. 30 Kenny Barer 6-5 guard/forward

Kenny Barer ... All-out hustle, along with consistent three-point shooting will get this senior plenty of minutes. Last year averaged 6.4 points and 2.3 rebounds per game while accumulating a record number of floor burns. Takes the ball to the hoop well and can take advantage of being a lefty by running the floor well and filling the left wing on the break. Prone to turning the ball over, however.



### No. 10 **Brian Royal**

6-6 forward Brian Royal ... In limited time last season averaged 2.5 points and 2.2 rebounds per game. This season his strong rebounding ability will be heavily relied upon when coming off the bench. Has improved mobility and runs the floor well enough to come off the bench and play the transition game. Plays much bigger than his 6-6 height



GW'S TRACEY EARLEY hopes to keep her head high this season.

### Stage is set for women's success

### Youth and experience could lead to exciting climax

by Richard W.C. Lin

Act One: New women's basketball head coach Linda Makowski arrives at GW and proceeds to post the most successful season in the history of the sport at GW. Of the 16 wins, nine were in the Atlantic 10 Conference and three of those were road wins, the first three-conference road wins in the team's 12-year history.

Act Two: Makowski has five returning letterwinners, all of whom might start this season, seven newcomers and two new assistant coaches. What can Colonial fans expect from this year's squad? "We'll be a lot like last year," Makowski said. "We're picking up where we left off last year in intensity."

picking up where we left off last year in intensity."

Last year in conference play, GW ranked among the top five in nine of 10 team categories. The exception was a sixth-place finish in scoring offense with 66 points-per-game. "The offense will be more confident this year," Makowski said.

The addition of two slick-shooting freshmen,

The addition of two slick-shooting freshmen, guard-forwards Ginny Doyle and Anne Riley, off the bench will give the Colonial women some long-range bombing ability they have lacked in the past. It should provide an outside scoring threat for Makowski and hopefully open the middle for GW's agressive frontline.

"The addition of Ginny and Anne gives us the three-point shot dimension," Makowski said. Sophomore point guard Karin Vadelund and senior guard Ann Male have improved their range and have the green light to shoot whenever opposing defenses dare, the coach said.

"I am very optimistic that we will have a good year," Makowski said. "The five returning players are a great nucleus ... they worked hard to improve themselves as complete players. It's all a matter of time."

The return of all three members of the frontline make it the most experienced unit on the floor. Kas Allen, Gloria Murphy and Tracey Earley will be the first option on the offensive end as the team looks for the high percentage shot. Last year the relatively small frontline used quickness and smarts to combine for a modest 35 points and 22.5 rebounds per game.

This year, Makowski is looking to increase the team's scoring by four points a game, and the frontline will be heavily relied upon to shoulder that burden.

The experienced backcourt of Male and Vadelund should provide the necessary leadership. Vadelund has the speed and smarts needed to play the point. Although she is only a sophomore, the amount of playing time she is expected to handle this season

could help her develop into one of the better lead guards in the conference.

Male will start at off-guard with her dependable jump-shot, which she somehow manages to get off while being guarded by taller defenders. She is the only senior in the backcourt and, consequently, will be counted on to lend experience to her younger backcourt-mates.

Street and Smith magazine, a recognized basketball authority, called GW the fourth best team in the best conference in the East. What does Makowski think about that? "That's tremendous support and motivation for us to get better," she said. Complacency is the one thing Makowski fears the most for this 1987-88 campaign.

Makowski said she believes there is a possibility that the Colonials may overtake A-10 rival Penn State to finish third in the conference. "I don't see why not," Makowski said. "We played with a lot of grit up there (at Penn State). It was always a depth factor. We weren't able to hit key shots down the stretch due to fatigue."

This year, along with Doyle and Riley, Makowski has the services of college transfer Nancy Kalafat, a 6-0 junior who should add a shot-blocking capability and who held the Miles Community College season record with 95 blocks. The rest of Makowski's recruits—Latania Franklin, Cari Kammerer, Erin McKee and Rachel Mercer, a redshirt this season—are freshmen. Kammerer averaged 14 points, 18 rebounds and 3.5 blocked shots a game last year. Along with Kalafat, Kammerer gives the frontline some significant height when the starters are resting.

The return of five players and the addition of a fine recruiting class give Makowski a much different team. She can go with a taller lineup when rebounding is needed or has the option of reverting to a smaller, quicker lineup for pressing.

"We can't be satisfied until we've achieved our goals," Makowski said. The team's immediate goals are to shoot at least 80 percent from the free-throw line, be more effective offensively, hold opponents to 60 points-per-game or fewer, turn the ball over less and stay solid in the rebounding department.

"We have to commit ourselves and work harder this year," Makowski said. "I am not as concerned with our wins and losses as with the progress of the team. Our goal as a team is to reach the final four of the Atlantic 10 tournament. We want to play them (Rutgers, St. Joseph's and Penn State) in the big game. We really believe we can pull an upset here and there."

As for the seniors on this year's team, Makowski said her only regret is "that I didn't get to coach them longer."

# Makowski enters second year at Colonial women's helm

### Optimism high following last year's record season

Last season, the GW women's basketball team was predicted to finish sixth in the Atlantic 10 Conference. Coach Linda Makowski led the team to a tie for fourth place.

Two years ago, the team finished 13-15 and seventh in the Atlantic 10. Last year, under the new leadership of Makowski, the team finished 16-12. Makowski has made her mark at GW.

Makowski was born and raised in Detroit, Mich. Following high school, she attended Eastern Michigan University, where she lettered in field hockey, softball and basketball.

She came to GW last year with 10 years of collegiate head coaching experience behind her; in five of those years she was honored with various coach-of-the-year awards. In her first collegiate head coaching assignment, Makowski turned a

losing program at Wayne State University, a city school in Detroit, into a winner.

After coaching at Wayne State, Makowski moved to the University of Dayton, where she directed her squads to the NCAA Division II national tournament three times. The Lady Flyers twice made it to the quarterfinal rounds and, in 1984, Makowski led the team to the Final Four with a 27-4 record.

Following that season, Makowski was named the Converse/WBCA Large College Coach of the Year. Dayton was upgraded to Division I status and Makowski led the program to 17-and 18-win seasons.

After coaching the Lady Flyers to 116 victories and becoming Dayton's "most winningest" coach, Makowski accepted an offer from GW in hopes of leading a Division I team to a

post-season tournament bid.

Beginning her second year at the helm, Makowski sees GW's development as a step-by-step process. The Women's Athletic Department shares Makowski's goal of moving toward the top of the Atlantic 10 Conference and of seeing GW student-athletes succeed in the classroom.

Makowski earned her undergraduäte degree from Eastern Michigan University, where she majored in physical education and minored in English literature. She has done graduate work in business, athletic administration and exercise physiology.

During the summer of 1984, Makowski was selected to coach an Athletes in Action women's team in international competition in China, Hong Kong, Macau and Taiwan. She has been a member of the top-20 coaches voting poll for the past three seasons.



Linda Makowski

THE EXPERIENCE of Kas Allen should help the transition of this



GLORIA MURPHY, from "sixth man

### Women forwards set example

### Allen, Earley, Murphy make up for height with heart

by Richard W.C. Lin

After a glance at the starting frontline of the GW women's basketball team, one might mistake it for the backcourt. Not blessed with much height, however, its members play much bigger than their size.

Senior Kas Allen, junior Tracey Earley and senior Gloria Murphy are the returning frontline starters and measure 6-0, 5-9 and 5-11, respectively. "They aren't big power players, they're more fi-nesse players," GW women's head basketball coach Linda Makowski said.

Last year the trio combined for 35 points and 22.5 rebounds per game. Not bad, but not good enough for a perfectionist like

"They're difficult to contain because they're smaller. They're very dangerous to play because they're quick," Makowski said.

Often the three sleek forwards hustle down the floor on the fastbreak before the opposing team even has time to react.

Makowski about Allen: "She's real determined to go out with a good senior year. She can play facing the basket, which will give her opportunities to go to the

"She doesn't have the explosive quickness as a Murphy but compared to the kids she's playing against she'll be fine."

"The coaches are working with us," Allen said. "I am looking for a strong year. We can be really good with a team concept."

Makowski about Earley: "On the verge of just blossoming, she's a natural athlete. It's a matter of Tracey putting her mind to it." Having a good nose for the ball

is important on defense and Makowski said Earley's instincts are as good as any. "Defensively she has good quickness and anticipation."

Earley knows the team's lack of size will have to be compensated with aggressiveness and said her role will involve "just crashing the boards ... We'll help them and they'll help us. We'll contribute equally," Earley said, referring to team play with the backcourt.

"Offensively, she needs to de-

eight to 10 feet but needs more confidence," Makowski said. "She's very dangerous ... a small power-forward." Makowski said that during practice teammates shy away from defending Murphy because of her strength, quickness

and experience.

Murphy tackles her leadership role with confidence. "I'll play a major role in whether we succeed



TRACEY EARLEY, last year's leading scorer or fail," she said.

velop her outside game, Makowski said. "When she does that she will become a more complete player." She added that Earley's and the team's offensive rebounding needs to improve. "It could be something that could be a problem for us," the secondyear coach said.

Makowski about Murphy: "Our strongest post player ... a fantastic athlete. She's quick, fast and strong and has a lot of desire to have a great year.

"Her strength is that her quickness lets us do more things defensively," Makowski said in reference to GW's much-

Makowski said she plans to utilize the quickness of her frontcourt, albeit its height disadvantage. The first option will be to let the quick trio beat defenders for an inside basket or draw a foul, considering the frontline's commendable accuracy (72.6 percent) from the free-throw line, with Murphy connecting on a low 52.5 percent of her charity tosses. If Murphy can improve her free-throw shooting and the rest of the frontline creates more opportunities to get to the line, the end result could be more points and more wins.

# Freshmen Doyle and Riley to play key roles

### Riley's experience on boys' team prepares her for college hoops

Richard W.C. Lin

During this, GW women's head basketball coach Linda Makowski's first, recruiting season, she sought height to bolster the frontline and swingmen who could hit the outside shot so opposing defenses could not cheat and play closer to the basket for easy rebound op-

Makowski got the height; four of her seven recruits are taller than six-feet. She also got the shooters she wanted in Ginny

Doyle and Anne Riley.

Doyle comes to GW via Archbishop Ryan High School in Philadelphia, where she averaged 17 points and 10 rebounds a game. After her senior campaign she was named to the City's All-Catholic League Team and awarded the Northeast Times Player of the Year.

"She's going to be a deceptive player," Makowski said. "(She) may not appear to be effective, but she's an exceptional shooter who nails the three-pointer."

Makowski said Doyle possesses natural strength required for launching shots from another zip code. "We think Ginny is going to see a lot of playing time," she

Doyle started playing basketball when she was in sixth grade because, as she said, "I just always liked to have a ball in my

During her senior year, the 5-10 Doyle played both forward and guard positions, but mostly at the shooting guard spot. "The college game is a lot quicker. I haven't really played against this many quick players before ... I am doing OK with the changes, she said. "I am not ready to be thrown in as a starter. I am looking foward to working myself into the lineup.

Doyle said she chose GW for two reasons: Makowski and the school's academic reputation. "I came and saw how Coach Makowski changed the basketball program around ... in a year she changed the program from a losing program to a winning pro-

Makowski said Doyle will fill in at both the small forward and the shooting guard slots. If the opportunity arose, Makowski said, she would try to post both Doyle and Catholic Tournament. During the Riley against smaller opponents.

The 5-9 Riley averaged 10



**Ginny Doyle** 

points and two rebounds a game last year for Holy Cross High School in Lynchburg, Va. The difference between her statistics and those of her teammates is Riley's were accumulated while playing boys' varsity basketball.

In her junior year, while playing for the girl's program, she averaged 17 points and 10 re-bounds a game, picking up the MVP award at the Virginia State

fall of last year, however, a lack of interest in girl's basketball



Anne Riley

forced the school to cancel the girls' program.

No problem for Riley, however, as she not only joined the boys' team but started at the off-guard position and led the team in

"I think she was hidden she's a gem, a real solid basketball player," Makowski said. "For a freshman, she's going to come in and do things for us. She can play

the one (point guard), two (off-guard), or three (small-forward)."

Riley said it was interesting playing on a boys' team. "It helped me a lot ... it was different, a quicker paced game."

Playing with the boys probably speeded Riley's transition to the physical game, Makowski said. "It tends to be a more physical game ... You either take it or you don't and Anne has developed a mental toughness," she added. Riley said her role this year will

"to give the others a rest. I'll probably get some playing time."

George Mason and GW were the only schools interested in Riley. "I wanted to major in business. I knew it (GW) was a good academic school and I knew she (Makowski) was doing a good job," Riley said.

With the addition of two deft, long-range bombers, the Colonial women should once again place in the top four of the Atlantic-10 Conference. If Doyle and Riley play to their full potential, GW opponents undoubtedly will have their hands full trying to contain what is already considered to be a potent offense.



### The Famous Chicken is here!

### GW hatches famous fowl, other home-game gimmicks

by Doug Most

He was hatched in 1974 as a one-week promotion for a San Diego radio station. Ted Giannoulas, a San Diego State University student, did not do it for the money; the job only paid \$2 an hour. But times have changed. Giannoulas, now better known around the nation's sports complexes as The Famous Chicken (formerly, the San Diego Chicken), has broken out of his shell and flown to national stardom.

The Famous Chicken is just one of several

The Famous Chicken is just one of several promotional gimmicks to be used this year by GW Coordinator of Sports Marketing and Promotions Rob Goodman in effort to raise school spirit at the Colonials' home games.

"I am matching the best promotions to the best home games," Goodman said. "They are geared for the students, who will get into the games for free as always."

The promotions kick off at the Nov. 30 game against South Carolina when the first 2,000 fans will get free Colonial megaphones. "They are something I want the students to bring back game after game after game," Goodman said.

Against George Mason on Dec. 8, the first 1,000

fans will receive ice scrapers.

The Temple game on Jan. 9 will feature a record giveaway sponsored by CBS Records. Goodman is encouraging students to return a day early from Christmas break for this game against the nationally-ranked Owls.

The first 2,000 fans at the Rhode Island game, which will be televised on ESPN, Jan. 18, will receive 17-ounce mugs.

The Famous Chicken will make his coveted appearance Jan. 24 when GW plays West Virginia. "He will be performing the whole game," Goodman said. The appearance is sponsored by Roy Rogers, which also will give away premium items at the game. "It will be a game that people won't forget," Goodman added.

In the Feb. 25 game against Rutgers, an allexpenses paid trip for two to the Bahamas will be given away in culmination of a monthlong sign-up. The trip is sponsored by Piedmont Airlines.

There will be a season-long, half-time, three-point shooting contest. The top five scorers from the regular season games will face off in the final home game, March 2 against Penn State, and the winner will receive two plane tickets from Piedmont to anywhere in the continental United States.

### 1987-88 GW Women's Basketball Schedule

	70 01 10		
	Sat. November 28	at Maryland	7:30pm
	Tues. December 1	at Navy	7:00pm
	Sat. December 5	RUTGERS -	2:00pm
	Tues. December 8	at Georgetown	8:15pm
	Thur. December 10	JAMES MADISON	7:30pm
	Sat. December 12	VIRGINIA TECH	2:00pm
	Sat. December 19	AMERICAN	2:00pm
	Tues, December 22	CALIFORNIA STATE (FRESNO)	7:30pm
0	Mon. December 28	at U. Colorado	7:30pm
	Wed. December 30	at Colorado State	5:30pm
	Sat. January 2	RHODE ISLAND -	2:00pm
	Mon. January 4	MASSACHUSETTS -	7:30pm
	Wed. January 6	at Duquesne	5:05pm
	Sat. January 9	TEMPLE -	2:00pm
	Thur. January 14	at St. Bonaventure	7:00pm
	Sat. January 16	at Penn State	6:00pm
	Sat. January 23	WEST VIRGINIA	2:00pm
	Thur January 28	ST. JOSEPH'S	7:30pm
	Sat. January 30	at Rutgers -	3:30pm
	Thur. February 4	at Massachusetts	5:00pm
	Sat. February 6	at Rhode Island	2:00pm ×
	Sat. February 13	at Temple	3:00pm
	Thur. February 18	ST. BONAVENTURE	7:30pm
	Sat. February 20	PENN STATE	2:00pm
	Thur. February 25	at West Virginia	7:00pm
	Sat. February 27	DUQUESNE -	2:00pm
	Mon. February 29	at St. Joseph's	7:00pm

March 7-12: ATLANTIC 10 CHAMPIONSHIPS

DENOTES ATLANTIC 10 CONFERENCE GAMES
BOLD FACE DENOTES HOME GAMES: SMITH CENTER

### 1987-88 GW Men's Basketball Schedule

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SAT. NOVEMBER 21	GREEK NATIONAL TEAM	7:30pm
Sat. November 28	at Yale	7:30pm
MON. NOVEMBER 30	SOUTH CAROLINA	7:30pm
WED. DECEMBER 2	BLOOMSBURG	7:30pm
Sat. December 5	at Michigan State	8:00pm
TUE. DECEMBER 8	GEORGE MASON	7:30pm
SAT. DECEMBER 12	MONMOUTH	7:30pm
Tue. December 15	at American	7:30pm
Wed. December 23	at Rutgers -	7:30pm
WED. DECEMBER 30	INDIANA (PA)	7:30pm
Sat. January 2	at Georgia Tech	7:30pm
Wed. January 6	at Duquesne	7:30pm
SAT. JANUARY 9	TEMPLE >	7:30pm
Sat. January 16	at Penn State	8:10pm
MON. JANUARY 18	RHODE ISLAND	1:30pm
Thu. January 21	at St. Bonaventure	7:30pm
SUN. JANUARY 24	WEST VIRGINIA	4:00pm
Thu. January 28	at Rhode Island	8:00pm
Sat. January 30	at Massachusetts	2:00pm
THU. FEBRUARY 4	ST. JOSEPH'S	7:30pm
SAT, FEBRUARY 6	DUQUESNE -	7:30pm
THU. FEBRUARY 14	MASSACHUSETTS -	7:30pm
Sun. February 14	at Temple -	4:00pm
Thu. February 18	at West Virginia	7:30pm
SAT. FEBRUARY 20	ST. BONAVENTURE	3:00pm
THU. FEBRUARY 25	RUTGERS -	7:30pm
Sat. February 27	at St. Joseph's	3:05pm
WED MARCH 2	PENN STATE	7:30nm

March 5-9: ATLANTIC 10 CHAMPIONSHIPS AT WEST VIRGINIA UNIVERSITY

DENOTES ATLANTIC 10 CONFERENCE GAMES
BOLD FACE DENOTES HOME GAMES: SMITH CENTER

### **GW Women's Roster**

Number	Name	Position		Height	Year
5	Karin Vadelund	Guard	-	5-6	So.
12	Anne Riley	Guard		5-9	Fr.
15	Ginny Doyle	Guard		5-10	Fr.
21	Cari Kammerer	Center		6-1	°Fr.
23	Erin McKee	Center		6-2	Fr.
24	Gloria Murphy	Forward		6-0	Sr.
25	Kas Allen	Forward		6-0	Sr.
30	Ann Male	Guard		5-5	Sr.
,32	LaTania Franklin	Guard	1	5-11	Fr.
33	Nancy Kalafat	Forward		6-0	Jr.
40	Tracey Earley	Forward		5-11	Jr.
52	Rachel Mercer	Forward		6-0	Fr.

### **GW Men's Roster**

Number	Name	Position	Height	Year	
4	Gerald Jackson	Guard	6-4	Sr.	
5	Joe Dooley	Guard	7 6-3	Sr.	
10	Brian Royal	Forward	6-6	Jr.	
11	Cot Smith	Guard	5-11	Fr.	
21	Art Connell	Center	6-11	Fr.	
22	Frank Williams	Guard	6-0	So.	
23	Ellis McKennie	Guard	6-3	So.	
24	Mike Jones	Forward	6-6	So.	
30	Kenny Barer	Forward	6-5	Sr.	
32	Peter Young	Forward	6-6	Fr.	
34	Max Blank	Center	6-9	Jr.	
42	Glenson Sitney	Forward	6-6	Fr.	